

CHANNEL STRIP

All 20 inputs include a channel fader as well as dedicated mute and solo buttons. The 16 mono inputs include single-knob compression and gain control. Record or playback individual channels with the "Rec/Play" button.

A

EQ CONTROL

The L-20 provides a smooth 3-band mid-parametric EQ and a variable frequency low-cut for each channel. Use the "Select" button to apply Channel Strip settings to the selected channel.

B

2 EFX SENDS

The L-20 offers 20 built-in effects with adjustable parameters. Choose from delay and reverb effects, then apply them to any channel using two dedicated EFX busses.

C

BROAD CONNECTIVITY

The L-20's combo inputs support XLR or 1/4-inch connections. Channels 1-2 offer Hi-Z inputs for electric guitar or bass. Channels 17/18 and 19/20 have TS line connectivity for keyboards and other audio devices, as well as RCA inputs.

D

NAVIGATION AND DISPLAY

The LiveTrak L-20's bright, backlit LCD screen and encoder knob let you access an intuitive menu to create new projects, recall previous projects, and customize your recorder settings.

E

SLATE MIC AND METRONOME

Use the built-in slate mic to record comments or talk-back. Push the tempo button to program the metronome to your desired tempo.

F

