

THE CHANNEL STRIP

All 12 inputs include a channel fader and mute button. The eight mono inputs also include single-knob compression and gain control. Record or playback individual channels with the "Rec/Play" button. Use the "Select" button to apply Channel Strip settings (EQ and panning controls, and "EFX Return" settings) to the selected channel.

EASY EQ CONTROL

The L-12 provides a smooth 3-band mid-parametric EQ and a low cut function for each input channel.

PLENTY OF INPUTS

The L-12's combo inputs support XLR or 1/4-inch connections. Channels 1 and 2 offer Hi-Z inputs for connecting an electric guitar or bass. Channels 9/10 and 11/12 have TS line connectivity for keyboards and other audio devices, as well as RCA inputs.

NAVIGATION AND DISPLAY

LiveTrak's bright, backlit LCD screen and encoder knob let you access an intuitive menu system to create new projects, recall previous projects, and customize your recorder settings.

16 ONBOARD EFFECTS

The L-12 offers 16 built-in effects with fully adjustable parameters. Choose from delay and reverb effects, then apply them to any channel.

CUSTOM SCENE SETTINGS

Save up to nine different scenes and recall your custom settings automatically. Each scene saves fader position, EQ settings, pan, mute, and more. The "Fader Mode" buttons allow you to design custom mixes for both the Master and monitor outs.

