# iQ8

2500 Watt 2 Way 8" Powered Loudspeaker with KLARK TEKNIK DSP Technology, Speaker Modelling and ULTRANET Networking

- 2 way full range loudspeaker for portable PA and installation applications
- 2,500 Watt power featuring KLARK TEKNIK Class-D technology
- KLARK TEKNIK Digital Signal Processing for total system control
- Speaker modelling includes accurate models of industry standard speakers
- SCC (Spatial Contour Control) compensates frequency response in relation to physical speaker placement
- ULTRANET digital audio networking connects to mixers and other sources
- 8" low frequency driver with low mass voice coil for improved transient response
- High temperature 1" compression driver with copper-clad aluminium voice coil for extended high frequency reproduction
- Fully featured user interface with LCD display for ease of navigation
- PC remote control software downloadable at turbosound.com
- Lightweight fibre glass reinforced composite enclosure
- Rugged powder coated perforated steel mesh grille
- Dual angle pole mount for accurate audience coverage
- Multiple internal rigging points for installation applications
- Mains input and link output on Neutrik powerCON\* connectors
- 3-Year Warranty Program\*
- Designed and engineered in the U.K.







The 2,500-Watt iQ8 is a powered two-way loudspeaker ideally suited for a wide range of portable and fixed installation, music and speech sound reinforcement applications. The driver complement includes an 8" low frequency driver with a low mass voice coil for improved transient response, and a high temperature 1" compression driver with copperclad aluminium voice coil for extended high frequency reproduction.

Equipped with a very efficient and lightweight two channel KLARK TEKNIK Class-D power amplifier, the iQ8 provides an impressive 2,500 Watts of output power. A high degree of control over the loudspeaker system's performance is managed by a sophisticated, but easy to use KLARK TEKNIK Digital Signal Processor (DSP), which provides dynamic EQ for remarkable full range response at low volume levels, and transparent limiting for the utmost clarity at high output levels—and long-term reliability. iQ8's advanced DSP speaker modelling presets include detailed and accurate models of some of the audio industry's most-respected loudspeakers.

KLARK TEKNIK also developed a highly versatile Spatial Contour Control (SCC) DSP function, which allows the user to easily optimise the iQ8's frequency response for the physical speaker placement. This advanced functionality provides frequency compensation for stand, floor, wall or ceiling placement, much like the adjustments commonly found on studio reference monitors.





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On the rear panel amplifier module, you will find a fully featured user interface consisting of an LCD display, the Channel A and B gain controls, and a single rotary encoder for intuitive access to level, EQ, Speaker modelling, SCC, Subwoofer Integration and Feedback Control (FBI). In addition to the two combination balanced XLR/jack inputs, balanced XLR outputs for each of the two independent channels, and a Mix Out XLR connector, the iQ8 features a mic/line switch and level control with signal present LED on each channel.

The iQ8 also features our proprietary ULTRANET technology, which allows the use of CAT5 cables for transmitting pristine multi-channel audio signals and other information between ULTRANET-enabled products, such as digital mixers and personal monitor systems. This digital distribution networking not only eliminates the potential for RFI and crosstalk so common to analogue methods, but also significantly reduces the setup or installation time required. An onboard USB port provides access for remote control of the iQ8 via PC computer, as well as DSP and speaker modelling firmware updates.

The lightweight fibre glass reinforced composite enclosure is fitted with a rugged powder coated perforated steel mesh grille and multiple internal rigging points for permanent installations. The iQ8 is also fitted with a dual angle pole mount socket, allowing the enclosure to be pole mounted straight on, or raised and angled downwards for optimal audience coverage. Mains power input and link output is provided via Neutrik powerCON\* connectors.



#### You Are Covered

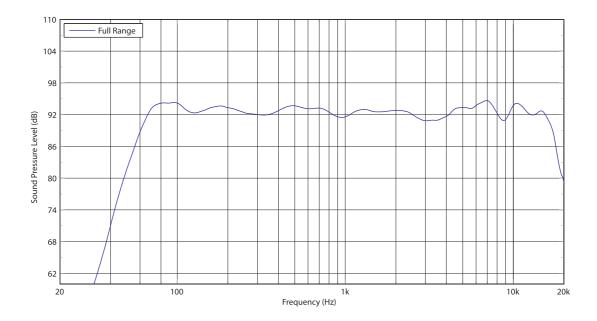
We always strive to provide the best possible Customer Experience. Our products are made in our own MUSIC Group factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous 3-Year Warranty program.



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# Frequency Response Sensitivity 1 W / 1 m

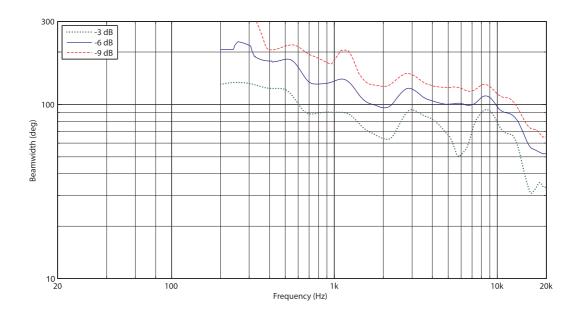




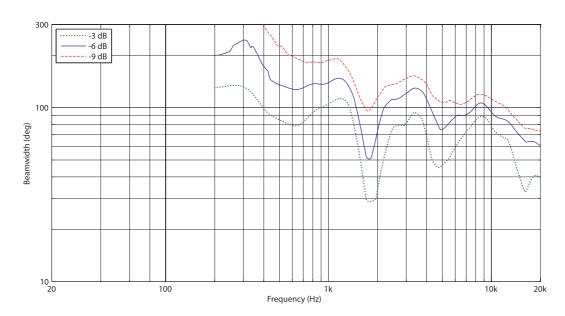
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### **Horizontal Beamwidth**



## **Vertical Beamwidth**

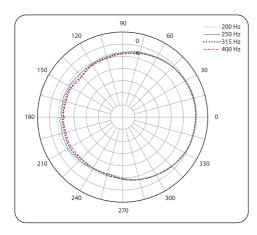


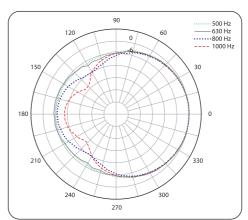


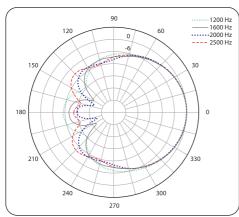
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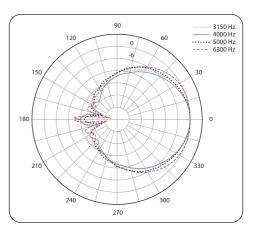
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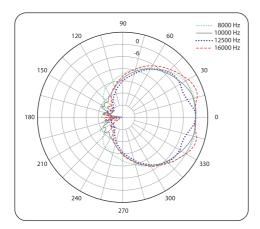
### **Horizontal Polar Plots**









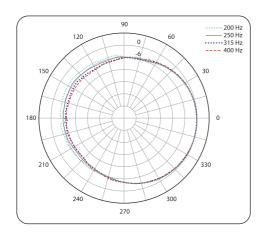


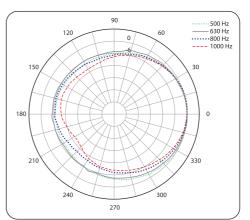


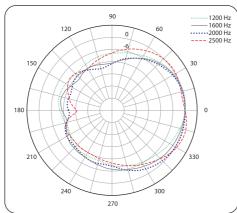
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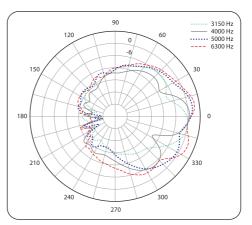
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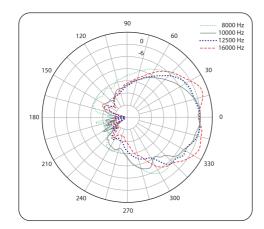
### **Vertical Polar Plots**









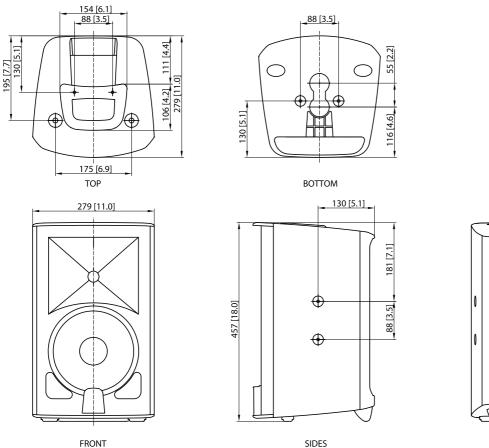


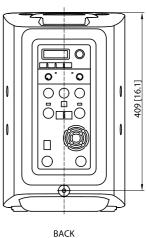


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## **Dimensions**







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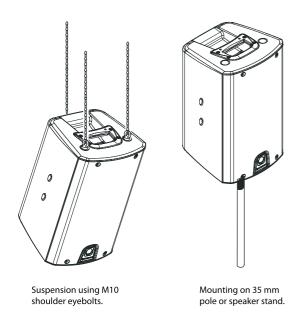
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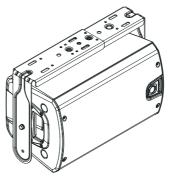
## **Mounting and Rigging**

The cabinet is fitted with M10 x 3 internally-threaded rigging points that allow it to be rigged with optional shoulder eyebolts in different configurations in permanent installations. The simplest method of rigging is to use the two M10 rigging points on the top, and a single pull-back rigging point on the rear panel. Adjustment of the length of the rear cable allows the cabinet to be angled for optimum room coverage.

The cabinet is fitted with a dual angle pole mount socket, allowing the enclosure to be pole mounted straight on, or raised and angled downwards for optimal audience coverage

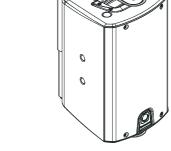
The optional iQ8-WB wall bracket allows the cabinet to be surface mounted horizontally and vertically, and angled for optimum positioning and coverage.





iO8-WB wall bracket:

horizontal mounting.



iQ8-WB wall bracket: vertical mounting.



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# **Technical Specifications**

System	
Frequency response	60 Hz — 18 kHz ±3 dB 55 Hz — 20 kHz -10 dB
Nominal dispersion	90° H x 90° V @ -6 dB points
Maximum SPL	128 dB peak
Crossover type	Active
Transducers	1 x 8" (208 mm) LF driver 1 x 1" (25.4 mm) HF compression driver
Limiter	Independent HF, LF, peak and rms

Amplifier	
Maximum output power*	2,500 W
Туре	Class-D
Protection	Short circuit, open circuit, thermal

Connectors		
Input A / B	2 x combo jack/XLR	
Sensitivity	Line +4 dBu, mic -22 dBu, switchable	
Input impedance	20 k $\Omega$ unbalanced, 40 k $\Omega$ balanced	
Maximum input level	+21 dBu	
Output A / B	2 x XLR Linked to input	
Mix output	XLR, balanced	
Output impedance	100 $\Omega$ unbalanced, 200 $\Omega$ balanced	
Ultranet input/link	2 x RJ45	
Mains Supply	Neutrik powerCON input 20A and link 15A	

Controls	
DSP	Rotary push-encoder Buttons for PROCESS, SETUP, EXIT, ENTER
Mixer section	2 x gain controls (channels A and B) 2 x Line/Mic switch

User DSP Functions		
Factory EQ presets	Positioning, Sound mode, Sound modeling, FBQ	
Display	LCD 128 x 32, blue backlit	
Delay	0 - 300 ms	
Equalisation	High and low shelving EQ 2 x parametric EQ	
Limiter	Zero attack input limiter	
Presets	20 total presets, 19 user-definable	
Crossover	High Pass L-R 24 dB/oct	
Protection	Lock-out function for all settings	

Ultranet Digital Network		
System Signal Latency	16 channels < 0.9 ms	
<b>Cabling</b> Cables Cable length	Shielded CAT5 max. 246 ft / 75 m recommended	
Power Supply		
Power consumption	150 W @ 1/8 max power	
Voltage (fuses) USA / Canada UK / Australia / Europe Korea / China Japan	120 V~, 60 Hz (T 15 A H 250 V) 220-240 V~, 50/60 Hz (T 10 A H 250 V) 220-240 V~, 50/60 Hz (T 10 A H 250 V) 100 V~, 50/60 Hz (T 15 A H 250 V)	

Enclosure	
Dimensions HWD	457 x 279 x 279 mm (18.0 x 11.0 x 11.0")
Net weight	14.7 kg (32 lbs)
Construction	Injection-moulded polypropylene enclosure
Finish	Black painted
Grille	Powder coated perforated steel
Flying hardware	M10 x 3 points

### Accessories

IQ8-WB Steel wall bracket

\*independent of limiters and driver protection circuits



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For service, support or more information contact the TURBOSOUND location nearest you:

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