4 AND 8 INPUT DIGITAL MIXING CONSOLE **Unique control interface allowing** your mix to always be achieved even if your Wi-Fi fails Studiomaster digiLIVE 4C works on any device with Wi-Fi or LAN **PHONE - TABLET - LAPTOP - any platform**

4 and 8 channel versions ultra compact complete control from the front panel

professional features throughout 2 or 4 effect busses 3 operation modes

record your mix

balanced input and output sockets

analogue feel to operate

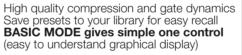
Simple to use interface with 3 operation modes

FULL - BASIC - LOCK









4 band parametric EQ HPF and intuitive operation SAVE EQ TO PRESETS

(basic mode converts EQ to 4 band fixed)







Media player with simultaneous recording Play multiple formats from MP3 to WAV ONE TOUCH OPERATION TO PLAY (records L/R main mix in stereo WAV)



31 band graphic on L/R main mix outputs Easy to use and save to your library **FULL CONTROL OVER YOUR MIX** (double tap the control to centre the fader)

SPECIFICATIONS DIGILIVE 4C DIGILIVE 8C

Inputs	4 analogue input	8 analogue input
MIC Input LINE Input	2 MIC/LINE COMBO XLR/JACK 1 STEREO Jack/3.5mm mini Jack	6 MIC/LINE COMBO XLR/JACK 1 STEREO Jack/3.5mm mini Jack
Master output	2 Left/Right balanced XLR	
Internal busses Stereo Monitor Headphone	2 stereo FX / 1 mono AUX / stereo PFL / Main Mix 1 TRS Jack output 1 TRS Jack output	4 stereo FX / 2 mono AUX / stereo PFL / Main Mix 2 TRS Jack output 1 TRX Jack output
Control Interface	Full mix from 3 rotary encoders	
Sample Frequency AD/DA DSP Remote control	48 KHz 48KHz, 24-bit 40-bit float point, SHARC processor Cross platform - Any device with Wi-Fi / Lan and web browser	
Effects	2 - programmable DELAY and REVERB	4 - programmable DELAY x 2 and REVERB x 2
Digital input/outputs		
USB Interface 2 for playback/recording, scene storage and system updates Network yes via WIFI external module or RJ45 LAN connection		tes
Power Dimension (w x h x d) Weight	90-240V ~ 50/60Hz power supply 12VDC output 220 x 90 x 180mm 6ka	220 x 90 x 180mm 8ka