

PROFESSIONAL PRODUCTS CATALOG



FULLY DIGITAL CONFERENCE & SOUND SYSTEMS



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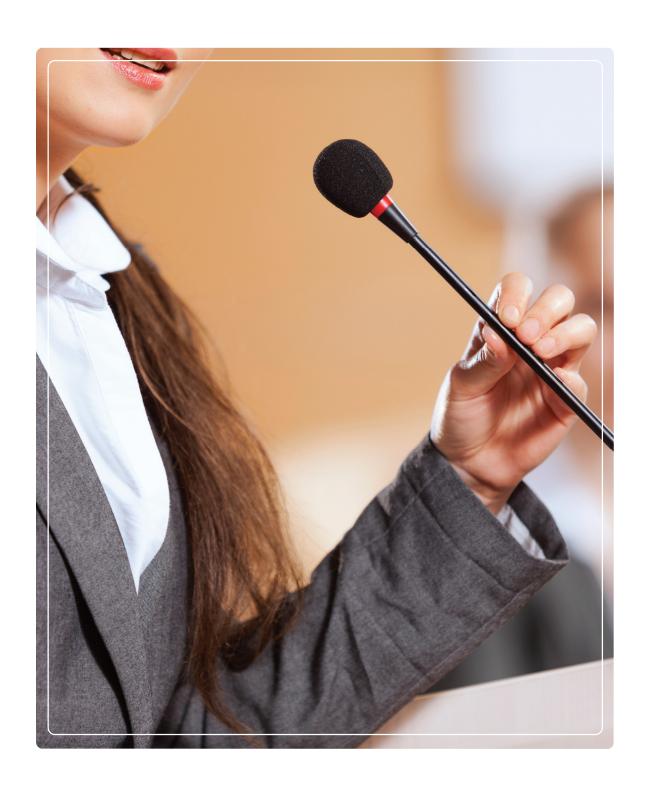
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CONFERENCE SYSTEMS

The perfect every time to meeting



CONFERENCE CONTENTS

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DCS-800 SERIES

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GMX-48B

Desktop Gooseneck Microphone DAP-8400

Digital Intelligent Audio Management Plus VIDEO CONFERENCE CAMERA

- KBD2020IP PTZ Camera Control
- HD-300 / HD-300U(USB)
- HD-100 Mini HD
- UHD-400AF Auto framing 4K



DCS-800 Series New elegance digital discussion unit, which includes a chairman unit (DCS-800C) and delegate unit (DCS-800D). Chairman unit has priority of the whole meeting and can terminate or discontinue other delegate units who is speaking.



DCS-800M
Digital Central Controller Unit

- Easy to control meeting mode and the number of speakers by the buttons on the panel.
- The LED indicator light display working mode and allowed speaking number.
- The microphone can open at same time: 1, 3, 6 and full opening.
- The DCS-800M can support 60 microphone units. And can able to support microphone up to 5000 units by power extended machine.
- The power switch turn-on/off without silent noise.
- Equipped with audio parallel output and a 6.3 jack output, conference recording outputs and background music inputs interface.

| Power Supply | AC 100 - 240V |
|---------------------------------|---|
| Max Power Consumption | 120W |
| Frequency response | 30Hz -18kHz |
| Input impedance | LINE : 50 K Ω DIN : 50 K Ω |
| Output impedance | RECORD : 200Ω Line : 200Ω balance : 300Ω unbalance : 400Ω |
| Signal to Noise Ratio | > 100dB @ 1KHz |
| Total Harmonic Distortion Ratio | < 1 % @ 1kHz |
| Operation temperature | 0°C ~ 35°C |
| Storage temperature | -40°C ~ 70°C |
| Color | Silver |
| Dimensions (W*H*D) | 480 x 44 x 220 mm |
| Weight | 3.0 Kg |
| Set | 19 inches racks |
| | |

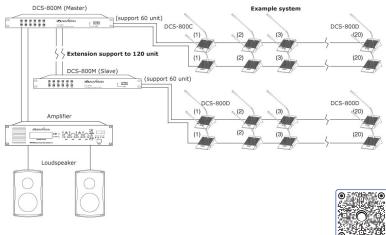


- Digital audio for good sound quality. High sensitivity microphone.
- Good ability for resistance to Mobile interference.
- The chairman unit: priority key; could shut all the delegate unit. / can be placed in any position in loop. / quantity is unrestricted in the loop. / unrestricted by the limiting function.
- Speaking button and indicator lamp that can show and control the state of speech.
- Two groups of 3.5mm stereo sound output socket; can be used as speech sound input and earphone connection.
- Connecting cable 2.1m, 8P core line, convenient installation can increase efficiency.

| Power Supply | DC 9V by Control unit |
|-----------------------|-----------------------|
| Power Consumption | 80mA |
| Interface Type | 8P-DIN |
| Earphone Output | 3.5mm stereo jack |
| Installation | Desktop |
| Input Impedance | 1 ΚΩ |
| Connection Mode | Daisy-Chain |
| Crosstalk Attenuation | >68 dB |
| Speaker Power | 2W |
| | |

| Microphone Type | Condenser |
|-----------------------|-------------------|
| Polar pattern | Ultra-Cardioid |
| Frequency response | 50Hz-17kHz |
| Signal-to-Noise Ratio | 68dB(A-Weight) |
| Sensitivity | -43 dBV/Pa |
| Length of Microphone | 480mm |
| Color | Black |
| Dimensions (W*H*D) | 190 x 71 x 125 mm |
| Weight | lKg |

DIAGRAM DCS-800 SERIES





DCS-900 series New elegance digital discussion unit, which includes Central controller Unit with USB port for recording (DCS-900M) a chairman unit (DCS-900C) and delegate unit (DCS-900D). Chairman unit has priority of the whole meeting and can terminate or discontinue other delegate units who is speaking.



DCS-900M
Digital Central Controller Unit

- Easy to control meeting mode and the number of speakers by the buttons on the panel.
- The LED indicator light display working mode and allowed speaking number.
- The microphone can open at same time: 1, 3, 6 and full opening.
- The DCS-900M can support 60 microphone units. And can able to support microphone up to 5000 units by power extended machine.
- The power switch turn-on/off without silent noise.
- Built in USB port for recording with light indicator. (Maximum 64GB)
- Equipped with audio parallel output and a 6.3 jack output, conference recording outputs and background music inputs interface.

| Power Supply | AC 100 - 240V |
|---------------------------------|---|
| Max Power Consumption | 120W |
| Frequency response | 30Hz -18kHz |
| Input impedance | LINE : 50 K Ω DIN : 50 K Ω |
| Output impedance | RECORD : 200Ω Line : 200Ω balance : 300Ω unbalance : 400Ω |
| Signal to Noise Ratio | > 100dB @ 1KHz |
| Total Harmonic Distortion Ratio | < 1 % @ 1kHz |
| Operation temperature | -20°C ~ 70°C |
| Storage temperature | -30°C ~ 80°C |
| Color | Silver |
| Dimensions (W*H*D) | 480 x 44 x 220 mm |
| Weight | 3.0 Kg |
| Set | 19 inches racks |
| | |



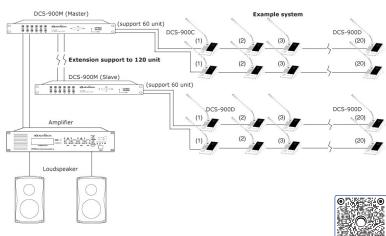


- Digital audio for good sound quality. High sensitivity microphone and good ability for resistance to Mobile interference.
- Good ability for resistance to Mobile interference.
- The chairman unit: priority key; could shut all the delegate unit. / can be placed in any position in loop. / quantity is unrestricted in the loop. / unrestricted by the limiting function.
- Speaking button and indicator lamp that can show and control the state of speech.
- 3.5mm stereo sound output socket; can be used as earphone connection.
- LCD display microphone ID, Volume level, microphone Mode, etc.
- Connecting cable 2.1m, 8P core line, convenient installation can increase efficiency.
- The power for units is supplied by the master controller.

| Power Supply | DC 9V by Control unit |
|-----------------------|-----------------------|
| Power Consumption | 80mA |
| Interface Type | 8P-DIN |
| Earphone Output | 3.5mm stereo jack |
| Installation | Desktop |
| Input Impedance | 1 ΚΩ |
| Connection Mode | Daisy-Chain |
| Crosstalk Attenuation | >60 dB |
| Speaker Power | 2W |
| | |

| Microphone Type | Condenser |
|-----------------------|-------------------|
| Polar pattern | Ultra-Cardioid |
| Frequency response | 40Hz-18kHz |
| Signal-to-Noise Ratio | 68dB(A-Weight) |
| Sensitivity | -43 dBV/Pa |
| Length of Microphone | 480mm |
| Color | Iron Gray |
| Dimensions (W*H*D) | 125 x 173 x 71 mm |
| Weight | 0.75K |
| | |

DIAGRAM DCS-900 SERIES





DCS-990 series is a new digital discussion unit, which includes Central controller Unit with USB port for recording (DCS-990M) a chairman unit (DCS-990C) and delegate unit (DCS-990D). Chairman unit has priority of the whole meeting and can terminate or discontinue other delegate units who is speaking.



DCS-990M

Digital Central Controller Unit

with Recorder and Digital automatic feedback suppression and Support control HD camera and SD camera Up to 4 unit.

- Discussing and video-tracking combined conference system.
- Easy to control meeting mode and the number of speakers by the buttons on the panel.
- The microphone can open at same time: 1,2,3,4,5,6 and all microphone.
- Support 60 microphone units. And can be able to support microphone up to 5000 units by power extended machine.
- The power switch turn-on/off without silent noise.
- Equipped with audio parallel output and a 6.3 jack output, conference recording outputs and background music inputs interface.
- Built in USB port for recording with light indicator. (Maximum 64GB)
- Built-in telephone coupler input and output ports can be used for a remote meeting.
- Built-in DAFS Function Digital automatic feedback suppression is controlled It can facility automatically eliminates acoustic feedback.
- RS232 interface can be achieved using computer software to control entire conference system function.
- Built-in Video switcher processor 4IN/2OUT for HD video camera and SD video camera up to 4 unit.
- Support protocol camera control Pelco-D, Pelco-P and Visca.
- Seven operational microphone modes: CHAIRMAN mode, FIFO mode, LIFO mode, LIMIT mode, FREE mode, REQUEST mode, TEST mode

| Power Supply | AC 100 - 240V |
|-----------------------|---|
| Max Power Consumption | 120W |
| Frequency response | 30Hz - 18kHz |
| Input impedance | LINE : 50K Ω DIN :50K Ω |
| Output impedance | RECORD : 200Ω LINE : 200Ω |
| | BALANCE : 300 Ω UNBALANCE : 400 Ω |
| Signal to Noise Ratio | > 100dB @ 1KHz |

| Total Harmonic Distortion Ratio | < 1 % @ 1kHz |
|---------------------------------|-------------------|
| Operation temperature | -20°C ~ 70°C |
| Storage temperature | -30°C ~ 80°C |
| Color | Silver |
| Dimensions (W*H*D) | 480 x 85 x 370 mm |
| Weight | 5.5 Kg |
| Set | 19 inches racks |



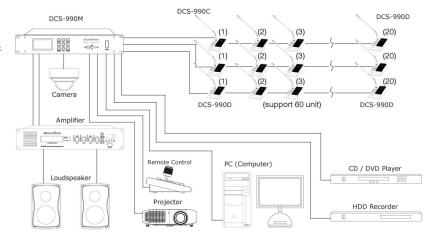


- Digital audio for good sound quality. High sensitivity microphone and good ability for resistance to Mobile interference.
- Good ability for resistance to Mobile interference.
- The chairman unit: priority key; could shut all the delegate unit. / can be placed in any position in loop. / quantity is unrestricted in the loop. / unrestricted by the limiting function.
- Speaking button and indicator lamp that can show and control the state of speech.
- 3.5mm stereo sound output socket; can be used as earphone connection.
- LCD display microphone ID, Volume level, microphone Mode, etc.
- Connecting cable 2.1m, 8P core line, convenient installation can increase efficiency.
- The power for units is supplied by the master controller.
- Support automatic video-camera tracking function.

| Power Supply | DC 9V by Control unit |
|-----------------------|-----------------------|
| Power Consumption | 80mA |
| Interface Type | 8P-DIN |
| Earphone Output | 3.5mm stereo jack |
| Installation | Desktop |
| Input Impedance | 1 ΚΩ |
| Connection Mode | Daisy-Chain |
| Crosstalk Attenuation | >60 dB |
| Speaker Power | 2W |

| Microphone Type | Condenser |
|-----------------------|-------------------|
| Polar pattern | Ultra-Cardioid |
| Frequency response | 40Hz-18kHz |
| Signal-to-Noise Ratio | 68dB(A-Weight) |
| Sensitivity | -43 dBV/Pa |
| Length of Microphone | 480mm |
| Color | Silver |
| Dimensions (W*H*D) | 125 x 173 x 71 mm |
| Weight | 0.75K |
| | |

DIAGRAM DCS-990 SERIES





more...



DCW-9900 series is 2.4GWireless digital conference system, this series includes Wireless digital controller Unit (DCW-9900M), Wireless digital chairman unit (DCW-9900C) and Wireless digital delegate unit (DCW-9900D). This series combined video-tracking system, supports HD camera and SD camera and support up to 255 units.



DCW-9900M

Wireless Digital Controller Unit

with Recorder and Digital automatic feedback suppression and Support control HD camera and SD camera Up to 4 unit.

- 2.4GHz ADFHSS technology to increase the security.
- · Good ability for resistance to Mobile interference. / Built-in feedback eliminating technology.
- The microphone can open at same time: 1,2,3,4 / The DCW-9900M can support 255 microphone units.
- Discussing and video-tracking combined conference system
- Built-in Video switcher processor 4IN/2OUT for HD video camera and SD video camera up to 4 unit.
- Support protocol camera control Pelco-D, Pelco-P and Visca.
- The electrical load and short circuit protection function and the power switch turn-on/off without silent noise.
- Equipped with audio parallel output, Balanced output and a 6.3 jack output, conference recording outputs and background music inputs interface.
- Built in USB port for recording with light indicator. (Maximum 64GB)
- · RS232 interface can be achieved using computer software to control entire conference system function.
- Four operational microphone modes: CHAIRMAN mode, FIFO mode, LIMIT mode, TIME LIMIT mode

| 400 - 2.500GHz |
|----------------|
| M (Man) |
| M (Max) |
| Hz ~ 20KHz |
|).05%dB |
| odB |
| 0 ~ 70°C |
| M (Max) |
| 7 |

| DC 12V~17V |
|--------------------|
| 6.5W |
| >100dB |
| >60 dB |
| LCD 240 x 128 x 63 |
| 480 x 370 x 85 mm |
| 6KG |
| |

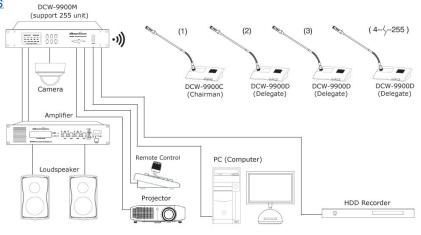


- 2.4G Wireless digital conference system. Easy to move without wiring connection.
- Good ability for resistance to Mobile interference.
- The Chairman unit is unrestricted by the limiting function. Used as chairman unit. Chairman priority button.
- LCD 128×64 dot matrix display microphone ID, battery level, microphone state, speaking mode, duration Speech time.
- Built in Lithium battery and can rechargeable power of battery.
- Support automatic video-camera tracking function.
- ABS plastic shell, fashion short microphone.
- Adopt flocking technology with the surface of the shell, high grade and scratch resistance.
- Long pickup distance, high fidelity microphone supplies first-rate definition and directivity.

| Carrier frequency band | 2.400-2.500GHz |
|------------------------|-----------------|
| Frequency response | 40Hz-18kHz |
| S/N Ratio | 68dB (A-Weight) |
| Sensitivity | -43 dBV/Pa |
| Transmitter power | 10mW |
| | |

| Microphone Type | Condenser |
|----------------------|--------------------------|
| Polar pattern | Ultra-Cardioid |
| Length of Microphone | 480mm |
| Power supply | Built in Lithium battery |
| Dimensions (W*H*D) | 190 x 125 x 63 mm |
| Weight | 700g |
| | |

DIAGRAM DCW-9900 SERIES





more...



WCS-400 Series is a new UHF Wireless Conference System, this series includes Controller Unit with Recorder (WCS-400MR), Discussion Desktop Unit for Chairman (WCS-400CL chairman) and Discussion Desktop Unit for Delegate (WCS-400DL delegate) This series simple and elegant design, plug-and-play and easy to move without wiring connection.



WCS-400MR

Wireless Controller Unit with Recorder

- LCD display for status information and function.
- Built in USB port for recording in MP3 format and Support up to 32GB.
- With HD circuit design, system create high performance sound quality.
- Maximum 20 sets system can be used at the same venue.
- Control for up to 50 wireless discussion units. (included 1 unit chairman) can be connected with one central control.
- Easy to move and easy to Installation without problem wiring connection.
- Up to 3 open microphones at the same time.
- Operational microphone modes: FIFO mode delegates can override each other simply by activating their microphones. (1/2/3)
- Typical range 60 m (200 ft).

| DATA CONTROL CHANNEL | |
|-----------------------|--------------------|
| Transmission method | Wireless (two-way) |
| Data channel | 20 |
| Frequency Range | 433MHz ~ 437MHz |
| Modulation method | FSK |
| Receiving sensitivity | >-112dbm |
| Communication rate | 100KBPS |
| Frequency deviation | ± 400Hz |
| | |

| Carrier frequency band | UHF 803.2 ~ 805.8MHz |
|-----------------------------|----------------------|
| Frequency response | 45Hz ~ 18KHz ±1dB |
| Signal covering range | 60M |
| Consumption Rating | 36W |
| Operating temperature range | 5°C ~ 50°C |
| Power supply | DC 12V-18V |
| Output | XLR x 1, 6.35mm x 1 |
| Display | LCD |
| Dimensions (W*H*D) | 421 x 225 x 45 mm |
| Weight | 2.4kg |
| | |

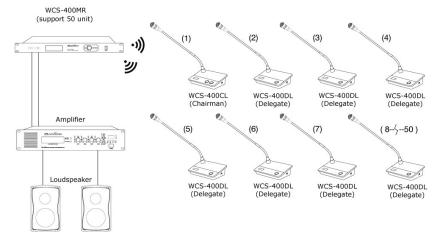


- Simple and elegant design.
- Used as chairman (Chairman unit). / Used as delegate (Delegate unit).
- Microphone on/off with Touch button.
- Chairman priority with Touch button (Chairman unit only).
- OLED display microphone ID, battery level, microphone state, control channel, etc.
- AA Battery life approx. 6 hours.
- Easy to move and easy to Installation without problem wiring connection.
- Microphone stem length 50cm (500mm)

| Carrier frequency band | UHF 803.2 ~ 805.8MHz |
|-----------------------------|----------------------|
| Signal covering range | 60M |
| RF Output Power | ≤ 9mW |
| Operating temperature range | 5°C ~ 50°C |
| Microphone Type | Condenser |
| Polar pattern | Hyper - cardioid |
| Power supply | DC 4.5V (1.5V AA*2) |
| Frequency response | 45Hz ~ 18KHz ±1dB |
| | |

| Sensitivity | S/N>60dB @25KHz, 6dBv |
|----------------------|-----------------------|
| Display | OLED |
| Length of microphone | 50 cm (500 mm) |
| Transmitter power | 10mW |
| Power consumption | <200mA |
| Consumption Rating | 0.6W |
| Dimensions (W*H*D) | 170 x 120 x 50 mm |
| Weight | 1 kg |

DIAGRAM WCS-400 SERIES







WCM-440 Series Wireless conference microphone 4 Channels, the technology for good sound quality flexibility performance frequency response and accurate sound reproduction for a wide variety of applications, such as Meeting Rooms, Public relations, Education institutions, to provide users with an exceptional performance features contemporary design element to enhanced convenience and consistent sound.

- 4 Channels. Adjustable frequency.
- IR automatic. 20 frequency points.
- Microphone can be used in every channel.
- 2 controllers can used simultaneously.
- LCD screens show working status on the receiver and emitter.
- AA 1.5V * 3 battery power supply, support 8 hours.

| WCM-440R RECEIVER | |
|----------------------|----------------------|
| Channel number | 4 |
| Oscillation Mode | PLL synthesized |
| Modulation Mode | FM |
| Frequency Range | UHF 803.2 ~ 805.8MHz |
| Frequency Stability | ±0.001% |
| Max. Deviation Range | ±50KHz |
| S/N Ratio | >90dB |
| T.H.D | <0.5%@1KHz |
| Sensitivity | 1.2/UV@S/N=12dB |
| Power Supply | DC 12~17V |
| Gooseneck mic length | 435mm |
| Audio Output | Independent: 0-400mV |
| | Mixed: 0-300mV |
| | |

| WCM-440D TRANSMITTER | |
|----------------------|----------------------|
| Frequency Range | UHF 803.2 ~ 805.8MHz |
| Frequency response | 40Hz-16KHz |
| Frequency stability | ±0.001% |
| Sensitivity | -43 ±3dB@1KHz |
| Max. deviation Range | ±30KHz |
| Dynamic range | ≥ 100dB |
| Туре | Condenser |
| Polar pattern | Ultra-Cardioid |
| S/N Ratio | >90dB |
| F/N Ratio | >80dB |
| Transmitter power | 13mW |
| Power consumption | 160mA |
| Power supply | DC 4.5V (1.5V AA*3) |
| | |





GMX-48B is Desktop gooseneck microphone the technology for good sound quality flexibility performance frequency response and accurate sound reproduction for a wide variety of applications, such as Meeting Rooms, Public relations, Education institutions, to provide users with an exceptional performance features contemporary design element to enhanced convenience and consistent sound.

- Desktop gooseneck microphone for good sound quality.
- High-fidelity condenser pickup microphone and frequency response for accurate sound reproduction across the audio spectrum.
- Balanced, output for increased immunity to electromagnetic hum interference.
- LED indicator Light display working status on the microphone.
- Suitable for speech, Meeting Rooms, Public relations, Education institutions and etc.
- The whole metal shell, Gooseneck microphone and base can removeable.
- Gooseneck can be full bend 315 degrees.

| Type | Condenser | |
|--------------------------|------------------|--|
| Frequency Response | 20Hz - 18KHz | |
| Directivity | Ultra-Cardioid | |
| Output Impedance | 200Ω | |
| Sensitivity | -43dB ±3dB @1KHz | |
| Sound-Receiving Distance | 50-80cm | |
| Power Supply | 48V Phantom | |
| Gooseneck length | 480mm | |
| Dimensions (W*H*D) | 140 x 120 x 38mm | |
| | | |





DAP-8400 Digital Intelligent Audio Management Plus Amplifier design by flexibility and complete 8 channels microphone input, every 4 channels divide into Area A and Area B, two area

AUTO Mixer MIC Noise Canceling AUTO Room Calibrate Digital Feedback Suppression

independently With ... Auto Mixer work / Mic Noise Canceling Auto Room Calibrate / Digital Feedback Suppression

• Built in Acoustic Echo Cancellation (AEC) for Video Conference system,

Acoustic For Web VDO Cancellation Conference



- Built in USB port for recording audio and playback.
- PRO (Protection) and Bridge (Bridge Mode).
- Combo jacks (XLR/1/4"), RCA inputs provide flexibility.
 EQ Low/Mid/Hi adjusting Frequency of MIC/LINE.
- Each channel of microphone input has Volume GAIN and +48V phantom power switch to adjusting independent.

• Easy to control Volume output on panel and have indicators LED lighting display status of CLIP (Peak), SNG (Signal),

• Built in 4 channel power amplifier, stereo bridge transformation, can drive 4x150W at 4Ω , stereo and 2x300W at 8Ω , bridged,

| Power Supply | AC ~ 20V 50Hz |
|--------------------|--|
| Consumed Power | 700W |
| Frequency Response | 20Hz ~ 20KHz |
| THD | <0.05%@1KHz |
| Input Impedance | MIC Input: 47K Ω , Line Input: 10K Ω |
| | Music Input: 10K Ω , Remote Input: 10K Ω |
| Output Impedance | Extend Output: 220 Ω , Remote Output: 1K Ω |
| | REC Output: 1K Ω , Collect recording: 1K Ω |
| Dimensions | 430 x 400 x 88mm |
| Net weight | 15Kg |
| FEEDBACK | |
| Sampling Rate | 32KHz |
| Frequency Response | 125Hz ~ 15KHz |
| Distortion | <0.1%@1KHz |
| SNR | >90dB |
| Signal Delay | <11ms |
| CMRR | 25dB (50Hz ± 20kHz) |
| | |

| AMBIENT NOISE ELIMINATION | |
|---------------------------|-------------------------------|
| Frequency Response | 10Hz-30KHz |
| Distortion + Noise | <0.2%@1KHz |
| Noise | <-90dBu |
| Dynamic Range | 114dB |
| Limit Range | -80 to -20dBu |
| Noise Gate | <100us |
| AMPLIFIER | |
| Frequency Response | 20Hz - 20KHz ±0.5dB |
| THD | <0.05%@1KHz |
| SNR | >100dB |
| Power Consumption | 700W |
| Rated output power | 4X100W (8Ω STEREO) |
| | 4 X150W (4Ω STEREO) |
| | 2X300W (8 Ω BRIDGED) |
| | |





- Supporting ONVIF, VISCA, Serial port VISCA, PELCO-D/P protocols etc.
- RJ45, RS422, RS232 control interfaces; Control up to 255 Cameras.
- · Unique control code learning function allows customers to modify the control code instructions
- Any device on the RS485 bus can be individually configured with different protocols and baud rates.
- All camera parameters can be set through the button operation.
- Metal shell, silicone key design.
- LCD display, keypad sound prompt, real-time display decoder and matrix working status.
- 4D joystick allows variable speed control to cameras
- Maximum communication distance: 1200M (0.5MM) Twisted-Pair Cable

| Port | Network: RJ45. |
|----------------------|--|
| | Serial Port: R\$422, R\$232 |
| Protocol | Network: ONVIF, VISCA |
| | Serial Port: VISCA, PELCO-D, PELCO-P |
| Communication BPS | 2400bps, 4800bps, 9600bps, 19200bps, 38400, 115200 |
| Interface | 5PIN, RS232, RJ45 |
| Joystick | 4D (up, down, left, right, zoom, lock) |
| Display | LCD Blue Screen |
| Prompt tone | ON/OFF |
| Power Supply | DC12V ±10% |
| Power Consumption | 6W MAX |
| Working Temperature | -10°C ~ 50°C |
| Storage Temperature | -20°C ~ 70°C |
| Environment humidity | ≤90%RH (non-dew) |
| Dimensions (W*H*L) | 179.3 x 109.9 x 320 mm |
| Upgrade | WEB Upgrading |
| | |





- HD-300U employs 1/2.8-inch-high quality CMOS sensor. Resolution is up to 1920 x 1080 with frame rate up to 60 fps.
- Optical Zoom Lens: 20X optical zoom lens for options. (5X zoom) Leading Auto Focus Technology
- Low Noise CMOS effectively ensure high SNR of camera video.
- Quiet PTZ: works extremely quiet and moves smoothly and very quickly to designated position.
- Multi-Format Video Outputs: support HDMI, USB, wired LAN and wireless LAN interfaces.
- IR remoter and 2.4G wireless remote for options. The 2.4G wireless remote controller will not be affected by angle, distance or IR interference.
- Support VISCA, PELCO-D, PELCO-P protocols which can also be automatically recognized. Support VISCA control protocol through IP port.
- Support RS-232 cascade function which is convenient for installing.
- Up to 255 presets (10 presets by remoter)
- Wide Application:Tele-education, Lecture capture, Webcasting, Videoconferencing, Tele-training, Tele-medicine, Interrogation and Emergency command systems.

| Model | HD-300U | |
|------------------|--|--|
| Camera Parameter | | |
| Sensor | 1/2.8 inch high quality HD CMOS sensor | |
| Effective Pixels | 16 : 9 2.07 megapixel | |
| Video Format | ST Video format | |
| | 1080 P60/50/30/25/59.94/29.97 ; 1080 I60/50/59.94 ; 720 P60/50/30/25/59.94/29.97 | |
| | U3 interface video format | |
| | 1) U3 : 1920x1080 P60/50/30/25 ; 1280x720 P60/50/30/25 ; 960x540 P30 ; | |
| | 640x360 P30 ; 640x480 P30 ; 352x288 P30 ; 960x540 P30 | |
| | 2) U3 compatible with U2: 960x540 P30; 640x360 P30; 1280x720 P10/15; | |
| | 720x576 P50 ; 720x480 P60 ; 640x480 P30 ; 352x288 P30. | |
| | U2 Interface video format | |
| | 176x144 / 320x240 / 320x180 / 352x288 / 640x480 / 720x576 / 640x360 / 800x600 / | |
| | 960x540 / 1024x576 / 1024x768 / 1600x896 / 1920x1080 / 1280x20 ; P30/25/20/15/10/5 | |

| Optical Zoom | 20X | |
|--------------------------|--|--|
| | f=5.2 ~ 98mm | |
| View Angle | 3.2° (tele) | |
| | 55.8° (wide) | |
| AV | F1.5 - 3.0 | |
| Digital Zoom | 10X | |
| Minimum Illumination | 0.5Lux (F1.8, AGC ON) | |
| DNR | 2D & 3D DNR | |
| White Balance | Auto / Manual / One Push / 3000K / 4000K / 5000K / 6500K | |
| Focus | Auto/Manual | |
| Aperture | Auto/Manual | |
| Electronic Shutter | Auto/Manual | |
| BLC | ON/OFF | |
| WDR | OFF/ Dynamic level adjustment | |
| Video adjustment | Brightness, Color, Saturation, Contrast, Sharpness, B/W mode, Gamma curve | |
| SNR | >55dB | |
| Input/Output Interface | Input/Output Interface | |
| Video Interfaces | HDMI, USB2.0, USB3.0, LAN | |
| lmage code stream | Double streams outputs simultaneously | |
| Video Compression format | H.264, H.265 | |
| Control Signal Interface | RS-232 Ring through RS232 output, RS-485 | |
| Control Protocol | VISCA/Pelco-D/Pelco-P; Baud Rate: 115200 / 9600 / 4800 / 2400bps | |
| Audio input Interface | Double track 3.5mm linear input | |
| Audio Compression Format | AAC/MP3/PMC Audio compression | |
| HD IP Interface | 100M IP port (100BASE-TX); 5G WiFi (optional), support IP Visca control protocol | |
| Network Protocol | RTSP/RTMP,ONVIF | |
| Power Interface | HEC3800 outlet (DC12V) | |
| PTZ Parameter | PTZ Parameter | |
| Pan Rotation | ±170° | |
| Tilt Rotation | -30° ~ +90° | |
| Pan Control Speed | 0.1 -180° /sec | |
| Tilt Control Speed | 0.1-80° /sec | |
| Preset Speed | Pan: 60° /sec, Tilt: 30° /sec | |
| Preset Number | 255 presets (10 presets by remote controller) | |
| Other Parameter | Other Parameter | |
| Supply Adapter | AC 110V-AC220V to DC 12V/2A | |
| Input Voltage | DC12V ±10% | |
| Input Current | 1A(Max) | |
| Consumption | 12W (Max) | |
| Store Temperature | -10°C to +60°C | |
| Store Humidity | 20% - 95% | |
| Working Temperature | -10°C to +50°C | |
| Working Humidity | 20% - 80% | |
| Dimension | 150 x 150 x 167.5 mm | |
| Weight | 1.4KG | |
| Working Environment | Indoor | |
| Remote Operation (IP) | Remote Upgrade, Reboot and Reset | |
| Accessory | Power Supply, R\$232 Control Cable, USB3.0 Cable, Remoter, Manual, Warranty card | |
| Optional Accessory | Bracket | |
| | | |

COMPATIBLE PRODUCTS

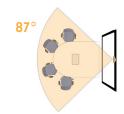
DCS-990MDIGITAL CENTRAL CONTROLLER UNIT ... (P.05)DCW-9900MWIRELESS DIGITAL CONTROLLER UNIT ... (P.07)







FULL Superb High-definition Image: With high quality CMOS sensor.



Panoramic HD Video technology Wide FOV : 87° wide angle.

[1080] _30 FPS_

Resolution is up to 1920×1080 with frame rate up to 30fps.

Wide Application: Personal video conferencing, live videoconference, collaboration meeting etc.



Stereo sound : Built-in microphone pick up to present clear stereo sound effect, no need to connect external device.



USB 2.0 interface : Plug and play function is better for power supply and upgrading.

- Multiple Video Compression: Support H.264/H.265, MJPEG, YUV video compression, to made video play smoothly.
- Multiple installation: Easy to install on any device, say, LCD screen, laptop, table or tripod.

SPECIFICATIONS

| CAMERA PARAMETERS | | |
|--|---|--|
| Sensor | High quality HD CMOS sensor | |
| Effective Pixels | 16 : 9 2.07 megapixels | |
| Video Format | 960x540 / 320x180 / 432x240 / 640x360 / | |
| 800x448 / 800x600 | / 864x480 / 960x720 / 1024x576 / 1280x720 / | |
| 1600x896 / 1920x1080 / 272x144 / 368x208 / 384x216 / 480x272 | | |
| 624x352 / 912x512 / | 424x240 / 640x480 / 320x240 / 160x120 / P30 | |
| View Angle | 88°(D) / 87°(H) / 50°(V) | |
| Minimum illumination | 0.5 Lux (F1.8, AGC ON) | |

| View Angle | 88°(D) / 87°(H) / 50°(V) |
|----------------------|---------------------------------|
| Minimum illumination | 0.5 Lux (F1.8, AGC ON) |
| Focal length | 3.24mm (4K lens) |
| Aperture | Fixed |
| Focus | Manual |
| Exposure | Exposure parameter could be |
| | adjusted; support auto exposure |
| Backlight contrast | On/Off |
| | |

| Video Adjustment | Brightness, Color, Saturation, Contrast, White balance mode, Gain, Anti-flicker, Low brightness compensation etc. | |
|--------------------------|---|---|
| SNR | >50dB | |
| INPUT/OUTPUT INTERFACE | | |
| Video Interfaces | USB 2.0 | |
| Video Compression Format | MJPEG, YUV, H.264, H.265 | |
| Audio Input Interface | Built in omnidirectional highly | sensitive |
| | digital pickup | |
| OTHER PARAMETER | | |
| Input Voltage | 5V | |
| Input Current | 500mA (Max.) | |
| Power consumption | 2.5W | |
| Store, Humidity | -10°C ~ +60°C , 20% ~ 95% | |
| Working, Humidity | -10°C ~ +50°C , 20% ~ 80% | |
| Dimension (W*H*D) | 102 x 46 x 30 mm | ⊚ ;;;;;;;;;;; |
| Weight (appx.) | 0.15kg | |
| | | 14 14 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |

more...





Ultra HD Image: up to 4K@30fps (MJPG), 4K@25fps (H264, H265), 1080P, 720P supported.



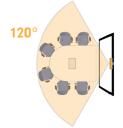
EPTZ Function: up to 4X digital zoom.



2 built-in Microphones. Omnidirectional pickup (best range 3M). Advanced Echo Cancellation Supported.



USB3.0 port support main stream and sub-stream output at the same time. Easy to Use : USB Plug and play



Panoramic HD Video technology 120° wide angle lens with free distortion.

Wide Application: Personal video conferencing, live video conference, collaboration meeting etc.







Auto-framing: support face detection function, intelligently zooms according to the number of people

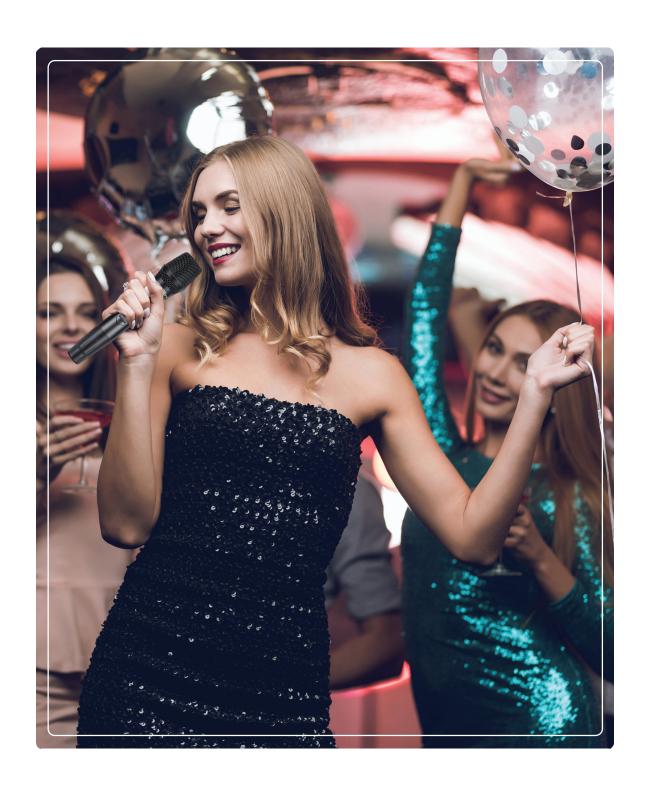
- Low Noise and High SNR: Low Noise CMOS effectively ensure high SNR of camera video.
- Applications: Personal video conferencing, enterprise video conferencing, unified collaboration and etc.

| CAMERA PARAMETERS | |
|-------------------------------------|--|
| Image Sensor | 1/2.5 Inch-High Quality 4K CMOS Sensor |
| Effective Pixels | 8.28MP, 16:9 |
| Video output | USB3.0, Type B. Support audio signal output |
| Audio input | 2x built in mic |
| Sub Stream: 1280) | Main Stream: 3840x2160 @ 30fps, s / 25fps, 1280x720P @ 30fps / 25fps v720P @ 30fps / 25fps, r 25fps, 320x172P @ 30fps / 25fps |
| View Angle | 126°(D) / 120°(H) / 85°(V) |
| Minimum illumination | 0.1Lux (F1.8, AGC ON) |
| Focal Length | f=2.72mm |
| Iris | F2.5 |
| Digital zoom | 4X |
| DNR | 2D & 3D DNR |
| Super Low illumination On/Off | |
| White Balance 4000K / 4500K / 50 | Auto / Manual / One Push / 3000K / 3500K / 00K / 5500K / 6000K / 6500K / 7000K |
| Focus | Auto / Manual / One push |
| Exposure | Auto / Manual |
| | |

| Backlight compensation | On/Off | |
|------------------------|--|--|
| SNR | >55dB | |
| USB FEATURE | | |
| Operation System | Windows 7(1080P/720P), Windows 8.1, Windows 10; mac OS™ 10.10 and above, Linux(UVC) | |
| Video Compression | MJPG, YUY2, H.264, H.265 | |
| USB Audio | Support | |
| USB Protocol | UVC, UAC | |
| PTZ Control | EPTZ | |
| Hardware Request | 2.4 GHz Intel® Core 2 Duo Processor or better, 2GB Capacity or more, USB2.0 Input (USB3.0 for 4K) | |
| OTHER PARAMETERS | | |
| Input voltage | DC5V | |
| Input current | 1A (Max) | |
| Power consumption | 5W (Max.) | |
| Store Temperature | -10°C ~ +60°C | |
| Store Humidity | 20% ~ 90% | |
| Working Temperature | -10°C ~ +50°C | |
| Working Humidity | 20% ~ 80% | |
| Dimension (W*H*D) | 220 x 93.75 x 56.5 mm | |
| | more | |

SOUND SYSTEMS

The Professional Sound Systems



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DKA SERIES

DKA-500 | DKA-900 Professional Digital Karaoke Amplifier



697.3_{TO} 702.7_{MHZ} UHF 697.3 ~ 702.7MHz (Brand for Thailand Regulation) 30_{Hz~}20_{kHz}

Frequency Response: 30Hz ~ 20kHz ±2dB

CH:48

Available Channels 48CH (2*24CH)



Up To 50 Meters Line-of-Sight Range.

- IR Sync Downloading the Frequency from Receiver.
- The transmitter uses LCD display to indicate frequency and battery level and so on.
- The superior RF performance and the audio performance the professional.
- Single-chip microphone amplifier, DSP-based audio processor with multi-frequency selection function.

| SYSTEM | |
|---------------------------|-----------------------------------|
| Carrier Frequency | UHF 697.3 ~ 702.7 MHz |
| Available Channels | 48CH (2*24CH) |
| Bandwidth | 5.4 MHz |
| Dynamic Range | 96dB |
| Total Harmonic Distortion | <0.3% |
| Frequency Response | 30Hz ~ 20kHz ±2dB |
| Audio Output Level | 1 x 6.3mm, 2 x XLR balance output |
| SU-820DR : DUAL RECEIVER | |
| Frequency Response | 30Hz ~ 20kHz ±2dB |
| Power Supply | DC 12V 500mA |
| Consumption Power | <3watts |
| Signal/Noise Ratio | 96dB |
| Receiving Sensitivity | -95dBm |

| SU-820 : TRANSMITTER | |
|----------------------|------------------------|
| Carrier Frequency | UHF 697.3 ~ 702.7 MHz |
| Bandwidth | 5.4 MHz |
| Frequency Response | 30Hz ~ 20kHz ±2dB |
| Frequency Switch | IR SYNC |
| Microphone Type | Dynamic |
| Polar Pattern | Cardioid Directional |
| Output Power | ≤ 20mW |
| Harmonic Radiation | < -50dBc |
| Battery Voltage | 3V (2×1.5V AA Battery) |
| Battery Life | approx. >5 hours |
| | |





694.5_{TO}
702.7_{MHZ}

UHF 694.5 ~ 702.7MHz (Brand for Thailand Regulation) $\begin{array}{c} 30_{\text{Hz}} \sim 20_{\text{kHz}} \\ -\sqrt{\text{L}_{\text{---}} \pm 2\text{dB}} \end{array}$

Frequency Response: 30Hz ~ 20kHz ±2dB

CH:156

Available Channels 156CH (2*78CH)



Up To 100 Meters Line-of-Sight Range.



Auto Mute system When Falling Down or Laid Down

- Wireless System Adopts Intelligentized Cryptographic Hardware.
- IR Sync Downloading the Frequency from Receiver. / Auto Frequency Scanning Spectrum Display.
- Status of Frequency AF And RF Signal Etc. / Colorful TFT LCD Display and Menu Settings.
- Optional Hand-Held Microphone, Pocket Transmitter, Lavalier and Headset Available.

| SYSTEM | |
|---------------------------|-----------------------------------|
| Carrier Frequency | UHF 694.5 ~ 702.7MHz |
| Available Channels | 156CH (2*78CH) |
| Bandwidth | 200KHz |
| Dynamic Range | 90dB |
| Total Harmonic Distortion | <0.5% |
| Frequency Response | 30Hz ~ 20kHz ±2dB |
| Audio Output Level | 1 x 6.3mm, 2 x XLR balance output |
| SU-890DR : DUAL RECEIVER | |
| Frequency Response | 30Hz - 20kHz |
| Power Supply | DC 12V-18V 1A |
| Consumption Power | 3Watts |
| Signal/Noise Ratio | 90dB |
| Receiving Sensitivity | -95dBm |

| SU-890 : TRANSMITTER | |
|----------------------|--------------------------|
| Carrier Frequency | UHF 694.5 ~ 702.7MHz |
| Bandwidth | 200KHz |
| Frequency Response | 50Hz - 20kHz |
| Frequency Switch | IR SYNC |
| Microphone Type | Dynamic |
| Polar Pattern | Cardioid Directional |
| Output Power | ≤ 30mW |
| Harmonic Radiation | < -50dBc |
| Battery Voltage | 3V (2 x 1.5V AA Battery) |
| Battery Life | approx 8 hours |
| | |







2.4GHz ISM Digital Wireless Microphone System.
Digital audio processing technology produces
a clear and natural sound.

38.4 kHz -____16 Bit

Audio Format 16Bit, 38.4kHz

CH:32

Available Channels 32CH (2*16CH)

Output Power 10mW E.I.R.P. maximum



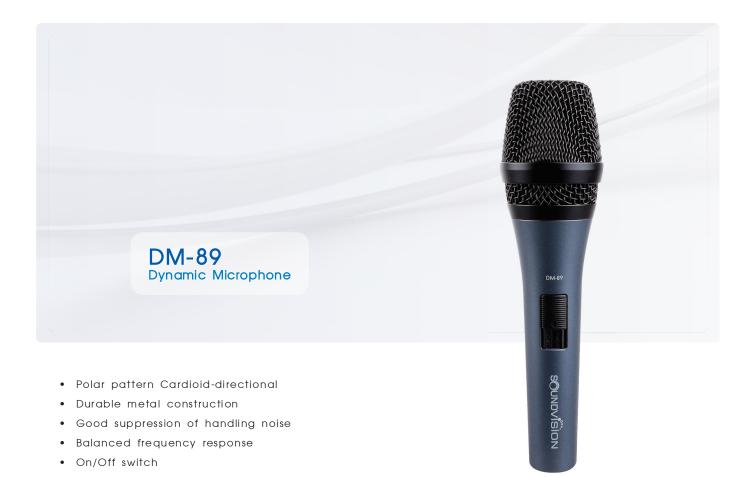
Up To 30 Meters Line-of-Sight Range.

- GFSK Modulation. / No RF Noise. / IR sync for easy set-up.
- Clear and intuitive LCD display, Status of Frequency AF And RF Signal Etc.
- Battery Can Be Used More Than 8 Hours / Lower Battery Consumption.
- Dual receiver system comes with both a handheld microphone and a bodypack transmitter.
- Ideal for Meeting, Training, Conference, karaoke, Clubs, Music Entertainment Etc.
- Optional Hand-Held Microphone, Pocket Transmitter, Lavalier and Headset Available.

| SYSTEM | |
|---------------------------|---------------------|
| Carrier Frequency | 2.404GHz - 2.474GHz |
| Available Channels | 32CH (2*16CH) |
| Bandwidth | 70MHz |
| Dynamic Range | 85dB |
| Total Harmonic Distortion | <0.1% |
| DW-240D : DUAL RECEIVER | |
| Frequency Response | 40Hz – 20kHz |
| Power Supply | DC12V |
| Consumption Power | 2Watts |
| Signal Noise Ratio | >95dB |
| Receiving Sensitivity | -80dBm |

| DW-240 : TRANSMITTER | |
|-----------------------------|------------------------|
| Frequency Response | 40Hz - 20kHz |
| Microphone Type | Dynamic |
| Polar Pattern | Super Cardioid |
| Transmitter RF Output Power | 10mW E.I.R.P. maximum |
| Modulation Type | GFSK |
| Ultra harmonics | <20dB |
| Battery Voltage | 3V (2×1.5V AA Battery) |
| Battery Life | Approx. 8 Hours |
| | |









Connector

Three - pin professional audio (XLR), male Cable Length 4.5meters

| Style | Handheld Microphone |
|--------------------|--|
| Туре | Dynamic |
| Polar Pattern | Cardioid |
| Frequency Response | 40Hz - 16kHz |
| Sensitivity | - 65dB ±1.5dB @1kHz (0dB = 1V/Pa) |
| Impedance | 600Ω |
| Switch | Magnetic lock switch On-Off |
| Material | ZINC die - cast body |
| Color | Dark gray |
| Connector | Three - pin professional audio (XLR), male |
| Cable Length | 4.5meters |
| Dimension (mm) | 51 x 190 |
| Weight | 320g |





D-2250 2-Channels 2x250Watts @8 Ω Class D Digital Power Amplifier are ideal for meeting rooms, function rooms, multi-media room, a home theater, KTV room installation. The D-2250 amplifiers are a compact 1U size and surprisingly lightweight, making them easy to handle and install. With strong I-POWER switch power to procure maximize performance, a new generation of environmentally friendly products.

| Stereo Mode (2 Channels output) | Continuous average output power per channel |
|---------------------------------|---|
| 8Ω/FTC 20HZ~20KHZ /0.1%THD | 250W |
| 4Ω/FTC 20HZ~20KHZ /0.1%THD | 450W |
| 2Ω/FTC 20HZ~20KHZ /0.1%THD | 650W |
| S/N (20HZ~20KHZ) 8Ω | >95dB |
| Distortion (@8Ω 1KHZ) | <0.15% |
| Sensitivity of input | 1.0V |
| Frequency response | 20HZ~20KHZ+/-0.5dB |
| Circuit design | CLASS D |
| Damping coefficient | >600@8Ω |
| Cooling mode | 2 fans, airflow from the back to the front |
| Connector (each channel) | Input: XLR output: lock pin type jack |
| Control panel | Front panel: AC power switch, single channel 1/2 gain adjust. |
| | Back panel: Stereo / Bridge mode selection |
| Indicator light | Power: Green LED, Signal: Yellow LED, CLIP: Red LED, Protect: Red LED |
| Protect function | Short circuit, overheat, automatic limit, long-term output, DC / AC protectio |
| Dimension (W*D*H) | 483 x 343 x 45mm |
| Weight | 4KG |
| AC input | 220V |
| | |







D-8150 8 Channels 8x150Watts @ 8Ω Class D multi-channel Digital Power amplifier are conference room, function rooms, ideal for multi-media room, home theater installation. D-8150 amplifiers are a compact 1U size and surprisingly lightweight, making them easy to handle and install. With strong I-POWER switch power to procure maximize performance, a new generation of environmentally friendly products.

| Multi-Channels (8 Channels output) | Continuous average output power per channel |
|-------------------------------------|--|
| 8Ω/FTC 20HZ~20KHZ / 0.1%THD | 150W |
| 4Ω/FTC 20HZ~20KHZ / 0.1%THD | 250W |
| 2Ω/FTC 20HZ~20KHZ / 0.1%THD | 350W |
| Bridge mode (single channel output) | Average continuous output power |
| 8Ω/FTC 20HZ~20KHZ / 0.1%THD | 300W |
| 4Ω/FTC 20HZ~20KHZ / 0.1%THD | 700W |
| S/N (20HZ~20KHZ) 8Ω | >82dB |
| Distortion (@8Ω 1KHZ) | <0.15% |
| Sensitivity of input | 1.0V |
| Frequency response | 20HZ~20KHZ+/-0.5dB |
| Circuit design | CLASS D |
| Damping coefficient | >600@8Ω |
| Cooling mode | 2 fans, airflow from the back to the front |
| Connector (each channel) | Input: Euro block output: lock pin type jack |
| Control panel | Front panel: AC power switch, single channel 1/2/3/4/5/6/7/8 gain adjust. |
| | Back panel: Stereo / Parallel / Bridge mode selection |
| Indicator light | Power: Green LED, Signal: Yellow LED, CLIP: Red LED, Protect: Red LED |
| Protect function | Short circuit, overheat, automatic limit, long-term output, DC / AC protection |
| Dimension (W*D*H) | 483 x 345 x 45mm |
| Weight | 7KG |
| AC input | 220V |







- EASY SET-UP allows you connect your speakers effortlessly from your Wi-Fi network to your phone, turning your space into a home theater with wireless streaming. Built-in Bluetooth receiver and USB player.
- MULTI-ROOM FUNCTION allows you to stream synchronized music throughout different rooms, as well as control song selection and volume
- USER-FRIENDLY APP when you download the app to your smartphone, navigate seamlessly with simple functions. Connect with your smart device via the free app.



illeart S

- \bullet $\,$ BEAUTIFUL DESIGN allows you to add your own personal touch to your home aesthetics
- FULL SUPPORT for Airplay, DLNA, Spotify, iHeartRadio, TIDAL and more.
 One RJ45 port available for the point where the WiFi signal is weaker.
- 70V 100V, $4\Omega 8\Omega$ output loads.
- SMT circuit boards with highly stable performance.
- Powerful amplifier. / Phantom power supports condenser mic (1)
- Three microphone sockets support unbalanced 6.35mm jack.
- $\bullet\,$ Mic 1 has priority over the inputs with 0~30dB dB attenuation.
- High-definition display for the working status of playing programme.
 Individual volume controller for inputs, and master volume controller for all.
- BASS and TREBLE tone controllers.
- · Protection provided for output short circuit, overload, high temperature, peak current limiters.

| Rated Power | 60W |
|---------------------|---|
| Power Consumption | 95W |
| Frequency Response | 4Ω - 8Ω : 20Hz ~ 20kHz (±3dB) 70V - 100V : 50Hz ~ 15kHz (±3dB) |
| Speaker Output Mode | Low impedance : 4Ω - 8Ω Voltage line : 70V - 100V |
| Audio Input | MIC, AUX, USB, BLUETOOTH 4.2, WIFI |
| WiFi Solution | MUZO Wireless Hi-Fi System |
| WiFi APP Name | MUZO Player |
| WiFi APP version | Android, iOS |
| Wi-Fi Mode | Wi-Fi 802.11 b/g/n (AP/STA modes supported) |
| Music Format | Supported with MP3, WMA, ACC(ACC+), Apple lossless, ALAC, FLAC, APE, WAV |

| T.H.D | <1% at 1kHz, 1/3 rated power |
|--------------------|---|
| S/N | ≥75dB |
| Tone Control | BASS : 100Hz (±10dB), TREBLE : 10kHz (±10dB) |
| Protection | Short circuit, Overload, High temperature |
| AC Fuse | TIA |
| Power Supply | AC 220V- 240V : 50Hz/60Hz |
| Power Cord | (3 x 0.75mm ²) x 1.5M |
| Dimensions (H*W*D) | 100 x 290 x 260mm |
| Weight | 5.5 kgs |





- Built-in Bluetooth receiver and USB player.
- 70V 100V, 4Ω = 8Ω output loads.
- SMT circuit boards with highly stable performance.
- Phantom power supports condenser mic (1), Three microphone sockets support unbalanced 6.35mm jack.
- Mic 1 has priority over the inputs with 0~30dB dB attenuation.
- High-definition display for the working status of playing programme.
- Individual volume controller for inputs, and master volume controller for all.
- BASS and TREBLE tone controllers.
- Complete protection is provided for output short circuit, overload, high temperature, peak current limiters.

| Rated Power | 60W |
|---------------------|--|
| Power Consumption | 120W |
| Frequency Response | 4Ω - 8Ω : 20Hz ~ 20kHz (±3dB) 70V - 100V : 50Hz ~ 15kHz (±3dB) |
| Speaker Output Mode | Low impedance : 4Ω - 8Ω Voltage line : 70V - 100V |
| Audio Input | MIC, AUX, USB, BLUETOOTH 4.2 |
| T.H.D | <1% at 1kHz, 1/3 rated power |
| S/N | ≥75dB |
| Tone Control | BASS: 100Hz (±10dB), TREBLE: 10kHz (±10dB) |
| Protection | Short circuit, Overload, High temperature |
| AC Fuse | TIA |
| Power Supply | AC 220V- 240V : 50Hz/60Hz |
| Power Cord | (3 x 0.75mm ²) x 1.5M |
| Dimensions (H*W*D) | 100 x 290 x 260mm |
| Weight | 5.5 kgs |
| | |







The SA-150BT I SA-300BT USB/SD/BT Mixing Amplifiers are designed to meet the requirements of medium sized professional public address installations, and designed with over all 70V - 100V, 4Ω - 8Ω loads and featured an industry leading 5 Zones 100V load solution, 150W I 300W of amplifier power are available, with provided an audio output to 5 different zones within the venue, each zone has its own separate switch on/off manually operated on front panel, and each zone has its own LED indicator, shall light green for on.

Built-in CHIME and SIREN circuitry with push button and volume control on front panel. Five microphone jacks support 48V Phantom Power microphone and 6.35mm plug microphone, pushing the button "VOICE PRIORITY" the MIC1 can be set with priority over the other inputs with 0 ~ 30dB dB attenuation.

- Built-in Bluetooth receiver and USB/SD player.
- 70V 100V, 4Ω 8Ω output loads.
- 5 Zones 100V speaker outputs with separate switch ON/OFF & LED indicator.
- Five 48V Phantom Power sockets support unbalanced 6.35mm jack or balanced XLR jack.
- Phantom power supports condenser mics (1,2,3,4)
- Mic 1 has priority over the inputs with 0 ~ 30dB dB attenuation.
- High-definition display for the working status of playing programme.
- Built-in Chime and Siren circuitry with push-button and volume control.
- BASS and TREBLE tone controllers. Master volume control.
- Complete protection provided for output short circuit, overload, high temperature.
- Removable rack mounting brackets supplied.

| Model | SA-150BT | SA-300BT | |
|---------------------|---------------------------------------|--|--|
| Rated Power | 150W | 300W | |
| Power Consumption | 200W | 450W | |
| Frequency Response | 4Ω - 8Ω : 20Hz ~ 20kHz | (±3dB) | |
| | 70V - 100V : 50Hz ~ 15kHz | (±3dB) | |
| Speaker Output Mode | Low impedance : 4Ω - 8Ω | Low impedance : 4Ω - 8Ω | |
| | Voltage line : 70V - 100 |)V | |
| MIC Input | 5 MIC inputs supporting XLR | 5 MIC inputs supporting XLR phantom power connection | |
| Zone output | 5 Zones selector | 5 Zones selector | |
| Audio Input | MIC, AUX, CD, TUNER, SD, U | MIC, AUX, CD, TUNER, SD, USB, BLUETOOTH 4.2 | |
| Audio Output | Speaker Out, Zone Out, Pre | Speaker Out, Zone Out, Pre-amp Out Line RCA | |
| T.H.D | <1% at 1kHz, 1/3 rated pow | <1% at 1kHz, 1/3 rated power | |
| S/N | ≥75dB | ≥75dB | |
| Tone Control | BASS : 100Hz (±10dB), TREBL | BASS : 100Hz (±10dB), TREBLE : 10kHz (±10dB) | |
| Protection | Short circuit, overload, high | Short circuit, overload, high temperature | |
| AC Fuse | T4A | T6A | |
| Power Supply | AC 220V- 240V : 50Hz/60Hz | AC 220V- 240V : 50Hz/60Hz | |
| Power Cord | (3 x 0.75mm²) x 1.5M | (3 x 0.75mm ²) x 1.5M | |
| Dimensions (H*W*D) | 100 x 430 x 340mm | 100 x 430 x 340mm | |
| Weight | 9.5 kgs | 12 kgs | |









DKA-500 Digital Karaoke Amplifier 500 Watts DKA-900 Digital Karaoke Amplifier 900 Watts



Touch display can choose Users can directly operate the menu on the touch screen, simple and convenient.



Built-in 5.0 Bluetooth lossless player.



Built-in USB support MP3 player.



Supports 4K 2K scale 3 HDMI input plus 1 HDMI (ARC)



Media player can be controlled via remote



Built-in DSP Processor

- 8 Mode DSP Music, Microphone, Effect
- 3 Mode Digital Auto Feedback Suppression (*)
- 7 Band Parametric EQs 20Hz 20kH ± 12 dB For Music (*)
- 7 Band Parametric EQs 20Hz 20kH \pm 12dB For Mic (*)



Software

DIGITAL KARAOKE AMPLIFIER.zip Link:

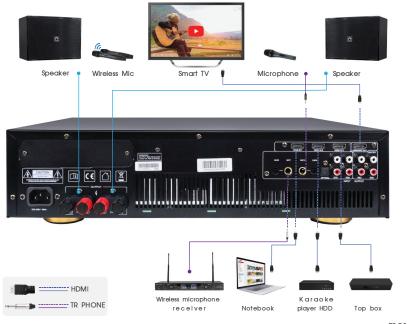
www.soundvisionpro.com/download

- Input : 3+1 Audio/Video (HDMI), 3 Audio, 1 D-Audio, 2 Mic
- Output: 1 Audio/Video (HDMI/ARC), 1 Center, 1 Sub, 1 Rec (L/R)
- Music Mode, Mic Mode, Effect Mode, Boot volume setting and maximum volume lock function.
- · High fidelity, large dynamic power amplifier, super stability, Strong Output power.
- Support USB tuning software control interface.
- Supports 4K 2K scale 3 HDMI input plus 1 HDMI (ARC)
- Supports Standard Audio, DSD Audio and HD Audio.
- Support wide Frequency Range: 25MHz 300MHz TMDS clock.
- Supports 12-Bit Deep Color Full HD, 3D and 4K 2K video.
- Supports on-chip EDID RAM for Port O, Port 1, and Port2.

SPECIFICATIONS

| AMPLIFIER | DKA-500 | DKA-900 |
|--|--|---|
| Maximum output 4Ω | 380W+380W | 680W+680W |
| Minimum RMS Output Power 8Ω | 250W+250W | 450W+450W |
| Frequency response | MUSIC : 20 Hz to 30 kHz, ± | .5 dB MIC : 20 Hz to 20 kHz, ±1.5 dB |
| DSP Processor | 7 Band Parametric EQs 20Hz - 20kH ±12dB For Music (*) Microphone (*8 Mode DSP Music, Microphone Effect 3 Mode Digital Auto Feedback Suppression (* | |
| Sample Rate | 48KHz / 32bit | |
| SNR | ≥95dB | |
| Distortion | ≤0.2 | |
| Rated output power 8Ω 1KHz degree of separation | >70dB | |
| Damping factor f=1KHz 8Ω | >240 | |
| Conversion speed | 15V/us | |
| Protection | Soft Start, Short Circuit, Limiter, DC Fault, AC Line Fuse, Thermal Cut | |
| Cooling system | Dual Fan | |
| Speaker impedance | 4Ω / 8Ω (1 speaker per channel) 8Ω / 16Ω (2 speaker per channel) | |
| PORTS | | |
| Input | DIGITAL AUDIO/VIDEO DIGITAL AUDIO ANALOG AUDIO | : 3HDMI + 1HDMI (ARC) : 1 OPTICAL : RCA (L/R) : 1DVD , 1VOD |
| Output | MIC MP3 PLAYER DIGITAL AUDIO/VIDEO ANALOG AUDIO CENTER OUT SUBWOOFER OUT REC OUT | : 2 1/4" TR PHONE : USB PORT : 1HDMI/ARC : RCA : 1 : 1 : 1 |
| Data Control | USB (B type) | |
| Supply voltage | AC 220 ~ 230V, 50Hz | AC 220 ~ 230V, 50Hz |
| Power consumption (IEC) | 700W | 1000W |
| (Idling) | 45W | 60W |
| Dimensions (W*H*D) | 440 x 120 x 320mm | 440 x 120 x 320mm |
| Weight | 11.5Kgs | 12.5Kgs |

DIAGRAM DKA SERIES





LOUDSPEAKERS SYSTEMS

The perfect powerful sound Systems



LOUDSPEAKER CONTENTS

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AP SERIES

Powered 1600 Watts AP-12AU | AP-15AU **AP-28A**

Portable Pa Speakers
Dual Woofers

ACS-1500 SERIES

Active Column Speaker System

39-40

41-42

SVS-62W | SVS-82W

two-way surface-mount speaker

KS-310 SERISE

Karaoke Speaker KS-310D | KS-310HD



AP Series Powered Loudspeaker. BIG Loud & Clear... AP-12AU 12" / AP-15AU 15" The Trapezoidal design was used for a more precise and accurate sound will add increased sound definition on vocal frequencies. This state-of-the-art speaker will give you of enjoyment., suitable for use in both speaking and listening to music.

1600 Watts

Power RMS: 800W / 1600W (MAX) Amplifier Bi-AMP Class

Amplifier : Class D Bi-amplifier



Speaker type : 2-way active speaker Bass: 80 Hz Treble: 12kHz EQ BASS : 80Hz (±12dB)
TREBLE : 12kHz (±12dB)



Media player : Wireless stereo audio streaming Bluetooth (TWS)



Media player : USB support MP3, WMA files.



Built-in DSP processor : 48KHz / 56Bits (Mode : FLAT, MUSIC, SPEECH, EXT SUB)



Dual pole cup mounts standard and 7.5° down-tilt

| Model | AP-12AU | AP-15AU | |
|----------------------------|---|---|--|
| Transducer | Titanium Driver: 1" throat, 2" voice coll | Titanium Driver: 1" throat, 2" voice co | |
| | Woofer: 12", 3" voice coil | Woofer: 15", 3" voice coil | |
| Frequency Response | 50Hz ~ 20KHz (-10dB) | 45Hz ~ 20KHz (-10dB) | |
| Rated Power | 800W / 1600W (MAX) | 800W / 1600W (MAX) | |
| Amplifier | CLASS D Bi-Amplifier | CLASS D Bi-Amplifier | |
| Sensitivity | 96dB lm/lW | 97dB lm/lW | |
| Maximum SPL | 126dB / 136dB (Peak) | 128dB / 138dB (Peak) | |
| Nominal Impedance | 4Ω | | |
| Dispersion Angle (H x V) | 80° x 60° | | |
| Built-in DSP Processor | 48KHz / 56Bits (Mode: FLAT, MUSIC, SPEECH, EXT SUB) | | |
| EQ | BASS: 80Hz (±12dB), TREBLE: 12kHz (±12dB) | | |
| Media player | - Wireless stereo audio streaming Bluetooth (TWS) | | |
| | - USB support MP3, WMA files. | | |
| Connection | Line Input: XLR,RCA,3.5mm Jack Line Output: XLR | | |
| Mains Supply | PowerCON | | |
| GENERAL | | | |
| Operating voltage | AC 220 ~ 240V, 50/60Hz | AC 220 ~ 240V, 50/60Hz | |
| Dimensions (W*H*D) | 365 x 360 x 610mm | 365 x 360 x 610mm | |
| Net Weight | 20.5 Kgs | 24.5 Kg | |







AP-28A is the new developed active plastic speaker series with an aesthetically pleasing design. This series can be paired with various styles and features of power amplifiers as well as multi connection choices with USB, SD, Bluetooth, FM radio, stereo Bluetooth pairing, DSP processor function etc. Applicable to large or medium concerts, stage monitoring, commercial performances, meetings and other occasions.

SPECIFICATIONS

| Model | AP-28A | |
|------------------------|--|--|
| Туре | 2-way active speaker | |
| Transducer | Titanium Driver: 1" throat, 1.75" voice coil | |
| | Woofer: (8" x 12") x 2, 1.8" voice coil | |
| Frequency Response | 45Hz ~ 20kHz | |
| Rated Power | 400W / 800W (MAX) | |
| Amplifier | Class AB Amplifier | |
| Maximum SPL | 124dB / 134dB (Peak) | |
| Built-in DSP Processor | DEFAULT, DANCE, SPEECH, EXT SUB | |
| Media player | USB / SD-Card support MP3, WMA files. FM Radio, Wireless audio | |
| | streaming Bluetooth | |
| Connection | Mic Input : XLR or 1/4" Jack | |
| | Line Input : XLR or 1/4" Jack, RCA | |
| | line Output : XLR | |
| Operating voltage | AC 220 ~ 240V, 50/60Hz | |
| Dimensions (W*H*D) | 440 x 330 x 700mm | |
| Net Weight | 23 kgs | |

more...



ACS-1500 Series Active Column Speaker System which can cover the usage area from small tolarge designed for hi-end professional sound performance specifically for frequency response up to 40Hz \sim 18KHz \pm 3dB, Power maximum 1800 Watts Amplifier Class D with DSP processor 5 Preset for best performance. And can stream wireless music via Bluetooth support ideal life sound concert, event, shopping mall, meeting room training, fitness, restaurant, hotel banquet room. This series includes ACS-1500S (Subwoofer), ACS-1500C (Column Speaker)

| Model | ACS-1500S (Subwoofer) | ACS-1500C (Column) | |
|--------------------------|--|---|--|
| Transducer | Subwoofer Components: 15", 3" voice coil | Satellite Components: 4" X 8 Full Range Speaker | |
| Frequency Response | 40Hz ~ 180Hz ±3dB | 110Hz ~ 18kHz ±3dB | |
| Rated Power | 600W / 1200W (MAX) | 300W / 600W (MAX) | |
| Amplifier | Class D | - | |
| Sensitivity | 95dB 1m/1W | 96dB 1m/1W | |
| Maximum SPL | 125dB/134dB (Peak) | 125dB/134dB (PEAK) | |
| Nominal Impedance | 4Ω | 4Ω | |
| Built-in DSP Processor | DEFAULT, MUSIC, DANCE, SPEECH, POP | - | |
| Audio Streaming Wireless | Bluetooth Version 4.0 | - | |
| Dispersion Angle (H x V) | - | 80° X 20° | |
| Connection | Line Input: XLR or 1/4" Jack, Line Output: XLR | SPEAKON | |
| Operating voltage | AC 220 ~ 240V, 50/60Hz | - | |
| Dimensions (W*H*D) | 430 x 520 x 570mm | 135 x 980 x 135mm | |
| Net Weight | 27 Kgs | 11 Kgs | |

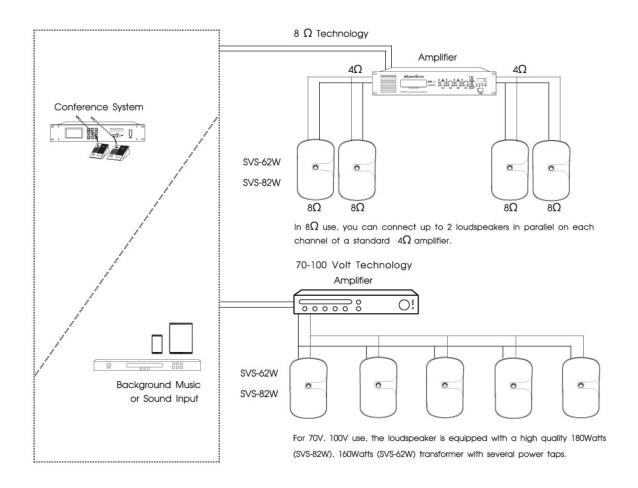


Passive two-way surface-mount speaker ideal for indoor and outdoor applications requiring high-quality sound.

Model SVS-62W | SVS-82W designed for a wide range of commercial audio applications including retail shops, hotels, shopping malls, restaurants, conference rooms, bars and health clubs. Model SVS-62W | SVS-82W are available in black, Transformer Taps 70V: 40W, 20W, 10W, 5W | 100V: 80W, 40W, 20W, 10W available for constant voltage systems.

| model | SVS-62W | SVS-82W |
|-----------------------------|---|-------------------------------|
| All-weather versatility | IP54* (*\$VS-62WP) | IP54* (*SVS-82WP) |
| Color | Black | 11 04 (373-0277) |
| Input Connections | Euro block | |
| Speaker Type | Full-range, Mid-High, Two-Way | |
| Transformer Taps | 70V : 40W, 20W, 10W, 5W 100V : 80W, 40W, 20W, 10W 8Ω Bypass | |
| Frequency Response | 65Hz ~ 20kHz (-3dB) | 55Hz ~ 20kHz (-3dB) |
| | 50Hz ~ 20kHz (-10dB) | 45Hz ~ 20kHz (-10dB) |
| Sensitivity 1 W/1 m | 93 dB | 94 dB |
| Max. SPL/1m (calc) | 118 dB | 120 dB |
| Coverage (Nominal -6 dB) H | 90° (±45°) | 90° (±45°) |
| Coverage (Nominal -6 dB) V | 60° (±30°) | 60° (±30°) |
| System Power Handling | 160W Max. / 80W continuous | 180W Max. / 90W continuous |
| LF Transducer | 6.5-inch Waterproof Paper Cone | 8-inch Waterproof Paper Cone |
| | (Glass fiber cone technology) | (Glass fiber cone technology) |
| HF Transducer | 1-inch (Silk dome) | 1-inch (Silk dome) |
| Nominal Impedance (Passive) | 8Ω | |
| Indoor / Outdoor | Yes | |
| Material | Engineering-plastics (ABS) | |
| Dimensions (H x W x D mm) | 196 x 300 x 330mm | 240 x 335 x 390mm |
| Weight | 10 Kg/ pair, 5 Kg / Single | 11 Kg/ pair, 5.5 Kg / Single |

DIAGRAM SVS-62W | SVS-82W









KS-310 series includes 10-inch 3-way passive loudspeakers designed specifically for high-end karaoke and nightlife applications premium products that meet all the needs in karaoke sound reproduction. There are two models in the series, the KS-310D (Black color) and KS-310HD (Brown color)

• 10 inch Three-way Passive loudspeakers

° LF Driver : 10 inch Woofer

MF Driver : 3 inch Midrange drivers

• HF Driver : 1 inch Tweeter

• Frequency Response : 45Hz - 20kHz

Sensitivity : 90dBNominal Impedance : 8 ohm

SPL output : 105dB (Peak : 121dB)
 Rated Power (RMS / Peak) : 180 Watts / 400 Watts

YOUR SOLUTION FOR

- Karaoke Room / Home Theater
- Meeting & Party
- Bars & restaurants
- Dance Floor / Lounge. Seminar
- Convention centers
- Building Exterior
- Lobby Hotel



| Туре | 10" , 3-Way Passive | |
|--------------------------|------------------------------------|--|
| Frequency Response | 45Hz - 20kHz | |
| Sensitivity | 90dB | |
| Nominal Impedance | 8Ω | |
| SPL output | 105dB (Peak : 121dB) | |
| Rated Power (RMS / Peak) | 180W / 400W | |
| Coverage (H x V) | 90°x 60° | |
| Recommended Amp Power | 270W | |
| LF Driver | 1 x 10" Woofer | |
| MF Driver | 1 x 3" midrange drivers | |
| HF Driver | 1 x 1" tweeter | |
| Cabinet Material | HD MDF (15mm) | |
| Color | KS-310D (Black) / KS-310HD (Brown) | |
| Inputs | Cable clamp | |
| Dimensions (H*W*D) | 300 x 410 x 285 mm | |
| Net Weight | 13Kgs | |
| | | |





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