



**SHURE**<sup>®</sup>

LEGENDARY  
PERFORMANCE<sup>™</sup>

PG ALTA<sup>™</sup> Microphones

**WHERE SERIOUS  
SOUND BEGINS.**





**PG ALTA™ Microphones**  
**A TRADITION OF TRUE SOUND.**

Shure Microphones have always delivered unmatched sound quality and durability, making them essential for stage performance and studio recording around the world. Tailored for performers of every level, Shure offers a complete family of wired microphones to meet any audio need.



With the PG ALTA™ Microphone family, Shure continues its 90-year tradition of manufacturing audio products of the highest quality and construction. Featuring a sleek black metallic industrial design and cardioid polar patterns that reduce feedback and background noise, the PG ALTA family delivers rock-solid sound and reliability that sets the bar for accessible, professional-caliber gear for performance and recording.



# A FULL RANGE OF AUDIO OPTIONS.



## Vocals

### PGA48

CARDIOID | DYNAMIC  
Vocal Microphone

A sturdy plug-and-play microphone that delivers excellent sound for spoken word and karaoke performance.



70Hz – 15kHz



## Instruments

### PGA57

CARDIOID | DYNAMIC  
Instrument Microphone

Tailored cartridge design for clear sound with amplified instrument and acoustic drum performance and recording.



50Hz – 15kHz

### PGA81

CARDIOID | CONDENSER  
Instrument Microphone

Enhanced flat-response microphone for sensitive acoustic instrument performance and recording.



40Hz – 18kHz

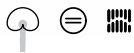
# Side-Address



## PGA27

CARDIOID | CONDENSER  
**Large Diaphragm  
 Side-Address Microphone**

Versatile sound from a large cardioid diaphragm with tailored frequency response and a high SPL threshold.

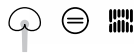


20Hz – 20kHz

## PGA181

CARDIOID | CONDENSER  
**Side-Address Microphone**

Extremely versatile microphone with smooth frequency response for vocals as well as acoustic and amplified instruments.



50Hz – 20kHz

## Studio Kit

Wide variety of flexible professional sound solutions that apply to most recording opportunities.

### PGASudioKit4

**Four-Piece  
 Microphone Kit**



**INCLUDES:**

- (3) Microphone Clips
- (4) 15ft (4.57m) XLR-XLR Cables
- Soft Zipper Carrying Case

## Drum Kits

Essential package of professional quality microphones for a wide variety of drum and percussion applications.

### PGADrumKit5

**Five-Piece  
 Microphone Kit**



**INCLUDES:**

- Microphone Clip
- (3) Drum Mounts
- (5) 15ft (4.57m) XLR-XLR Cables
- Soft Zipper Carrying Case

### PGADrumKit7

**Seven-Piece  
 Microphone Kit**



**INCLUDES:**

- (3) Microphone Clips
- (3) Drum Mounts
- (7) 15ft (4.57m) XLR-XLR Cables
- Soft Zipper Carrying Case



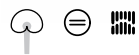
## PGA98H

CARDIOID | CONDENSER  
Instrument Microphone

Wind and brass instrument microphone with in-line preamplifier, horn clamp and choice of XLR or TA4F wireless connector.



Woodwinds Brass



60Hz – 20kHz



## Drums

## PGA52

CARDIOID | DYNAMIC  
Kick Drum Microphone

Ideal for low frequency performance and recording, featuring swivel joint and quick release latch for fast, flexible positioning.



Kick Drum Bass Amp



50Hz – 12kHz

## PGA56

CARDIOID | DYNAMIC  
Snare/Tom Microphone

Durable, professional-quality microphone for use with close-mic snare, tom and percussion.



Snare Drum Toms



50Hz – 15kHz

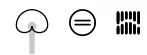
## PGA98D

CARDIOID | CONDENSER  
Drum Microphone

Optimized drum sound with flexible gooseneck design, molded drum mount and integrated preamplifier for phantom power.



Toms Percussion Snare Drum



60Hz – 20kHz

## SPECIFICATIONS

Model	Type	Frequency Response	Polar Pattern	Sensitivity (at 1 kHz)	Output Impedance	Maximum SPL (at 1% kHz)	Net Weight
<b>PGA27</b>	Condenser	20 to 20,000 Hz	Cardioid	Open Circuit Voltage -35 dBV/Pa (17.8 mV)	115 Ω	130 dB SPL Pad Off (145 dB SPL Pad On)	453 grams (16.0 oz)
<b>PGA48</b>	Dynamic	70 to 15,000 Hz	Cardioid	Open Circuit Voltage -53.5 dBV/Pa (2.10 mV)	600 Ω	NA	300 grams (10.58 oz)
<b>PGA52</b>	Dynamic	50 to 12,000 Hz	Cardioid	Open Circuit Voltage -55 dBV/Pa (1.75 mV)	150 Ω	NA	454 grams (16.01 oz)
<b>PGA56</b>	Dynamic	50 to 15,000 Hz	Cardioid	Open Circuit Voltage -57 dBV/Pa (1.45 mV)	200 Ω	NA	287 grams (10.12 oz)
<b>PGA57</b>	Dynamic	50 to 15,000 Hz	Cardioid	Open Circuit Voltage -56.5 dBV/Pa (1.5 mV)	150 Ω	NA	280 grams (9.88 oz)
<b>PGA58</b>	Dynamic	50 to 16,000 Hz	Cardioid	Open Circuit Voltage -55 dBV/Pa (1.79 mV)	150 Ω	NA	294 grams (10.37 oz)
<b>PGA81</b>	Condenser	40 to 18,000 Hz	Cardioid	Open Circuit Voltage -48.5 dBV/Pa (3.8 mV)	600 Ω	129.5 dB SPL	186 grams (6.56 oz)
<b>PGA98D</b>	Condenser	60 to 20,000 Hz	Cardioid	Open Circuit Voltage -52 dBV/Pa (2.51 mV)	850 Ω	130 dB SPL	210 grams (7.41 oz)
<b>PGA98H</b>	Condenser	60 to 20,000 Hz	Cardioid	Open Circuit Voltage -52 dBV/Pa (2.51 mV)	850 Ω	130 dB SPL	210 grams (7.41 oz)
<b>PGA181</b>	Condenser	50 to 20,000 Hz	Cardioid	Open Circuit Voltage -38 dBV/Pa (12.7 mV)	120 Ω	138 dB SPL	383 grams (13.51 oz)

All specifications subject to change

**SHURE**<sup>®</sup>  
LEGENDARY  
PERFORMANCE™

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