e 914 High grade pre-polarized condenser microphone for ambitious recordings and live performances

FEATURES

- Exceptionally lively, clear sound
- Three-position sensitivity switch
- Three-position bass roll-off/cut-off switch
- Very high sound pressure handling capability
- Exchangeable capsule
- Excellent directivity across the whole frequency range
- Wide frequency response

The **e 914** is a high grade condenser microphone for very demanding applications. Its outstanding sound properties qualify the e 914 for highly sophisticated tasks. The e 914 is a perfect microphone for ambitious recordings and live performances. Its main areas of application are acoustic guitars, cymbals, percussion, overhead, orchestras, grand pianos etc.



ARCHITECT'S SPECIFICATIONS

The microphone shall be a cardioid prepolarized condenser designed for ambitious recordings and live performances.

It shall be fitted with a three-position sensitivity switch (0 dB, -10 dB, -20 dB) and a three-position bass roll-off/cut-off switch (roll-off: 130 Hz with 6 dB/octave, cut-off: 85 Hz with 18 dB/octave). The frequency response shall be 20 Hz -20,000 Hz and the sensitivity (free field, no load) shall be 7 mV/P at 1 kHz. Nominal impedance shall be $100~\Omega$, with a min. terminating impedance of $1~k\Omega$. Equivalent noise level shall be 19~dB(A). Maximum SPL at 1~kHz shall be 137~dB with 0~dB preattenuation, 147~dB with -10~dB preattenuation or 157~dB with -20~dB preattenuation.

The microphone shall operate on 48 V phantom power and shall provide a 3-pin XLR connector. Dimensions shall be 24×157 mm (0.94" x 6.18"). Weight shall be 198 grams (6.98 oz). The microphone shall be the Sennheiser e 914.

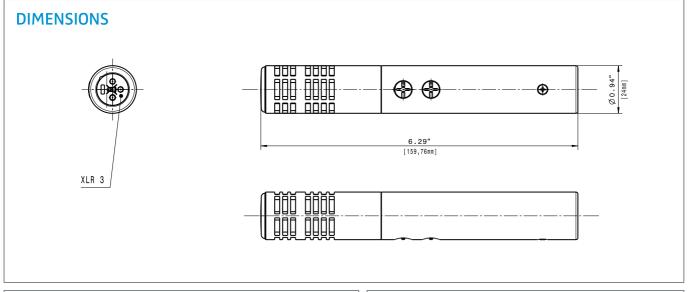
TECHNICAL DATA

Transducer principlepre-polarized condenser microphone Pick-up pattern.....cardioid Frequency response20.....20,000 Hz Sensitivity (free field, no load at 1 kHz)7 mV/Pa Nominal impedance......100 Ohm Min. terminating impedance......1000 Ohm Equivalent noise level19 dB(A) Preattenuation0, -10, -20 dB Bass filterlinear roll-off 130 Hz, 6 dB/oct. cut-off 85 Hz, 18 dB/oct. Max. sound pressure level (active)......137, 147, 157 dB Phantom powering......48 V/2.2 mA Connector.....XLR-3 Dimensions......24 x 157 mm Weight......198 g

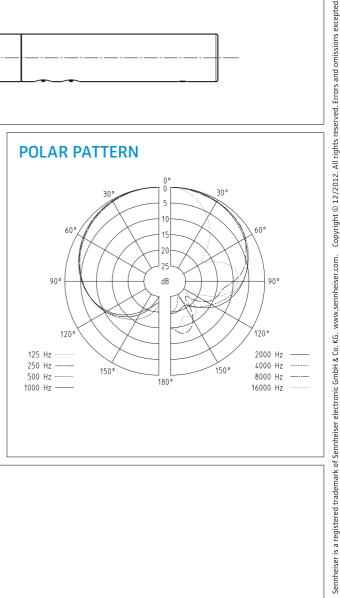
DELIVERY INCLUDES

- 1 e 914
- 1 microphone clamp
- 1 pouch
- Instructions for use

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FREQUENCY RESPONSE dBv - 35 - 40 - 45 - 50 - 55 - 60 - 65 - 70 5000 10000 20000 Hz 20 100 500 1000 0 dB -10 db -20 db dBv - 35 - 45 - 50 - 55 - 60 - 65 - 70 100 1000 5000 10000 20000 Hz roll off cut off bass



RECOMMENDED ACCESSORIES

MZQ 100 - resilient quick release stand adapter for 19-23mm (~3/4"-7/8") diameter microphones and e 609 Cat. No. 002155

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