## RA-12 Integrated Amplifier



## Connectivity without compromise



Music has changed. Today we can stream it, download it, play whatever we like, whenever we like. But all too often, this convenience has come with a price: sound quality. That is, until now. Our new RA-12 has all the connectivity you need to make the most of your digital music. And the advanced audiophile technology to really bring it to life. The RA-12 - uncompromising sound, for


RA-12
Specifications


Continuous Power Output
60Watts/ch (20-20kHz, < 0.03\%, 8 $)$

Total Harmonic Distortion (20Hz-20kHz)
< 0.03\% at rated power

Intermodulation Distortion
(60 Hz:7 kHz, 4:1)
< 0.03\% at rated power
Frequency Response
Phono input $20 \mathrm{~Hz}-15 \mathrm{kHz}, \pm 0.3 \mathrm{~dB}$
Line Level Inputs $10 \mathrm{~Hz}-100 \mathrm{kHz}, \pm 1 \mathrm{~dB}$
Input Sensitivity / Impedance
Phono input $2.5 \mathrm{mV} / 47 \mathrm{k} \Omega$
Line Level Inputs $150 \mathrm{mV} / 24 \mathrm{k} \Omega$

## Input Overload

Phono input 180mV
Line Level Inputs 5V

Preamp Output / Impedance
1V / 470
Tone Controls - Bass / Treble
$\pm 4 \mathrm{~dB}$ at $100 \mathrm{~Hz} / 10 \mathrm{kHz}$

Signal to Noise Ratio
(IHF "A" weighted)
Phono input 80dB
Line Level Inputs 100dB

## DIGITAL SECTION

Frequency Response
$10 \mathrm{~Hz}-95 \mathrm{kHz} \pm 3.0 \mathrm{~dB}$ (MAX)

Signal to Noise Ratio (IHF "A" weighted) 100dB

Input Sensitivity/Impedance 0 dBfs/75V

Pre-out/Impedance
$1.2 \mathrm{~V} / 470 \mathrm{~V}$ (at -20dB)

Decodable Front USB/iPod Digital Signals
AAC (m4a), WAV, MP3, WMA (up to 48K 16bit)

Coaxial/Optical PCM
LPCM

File Formats
Real Audio, MP3, OGG Vorbis, WAV, AIFF
and AU

## GENERAL

Power Requirements (AC)
120V, 60Hz
(USA) 230V
50 Hz (Europe)

Power Consumption
300Watts

Standby Power
Consumption 0.5W
0.5Watts

Dimensions (W x H x D)
$430 \times 92 \times 342 \mathrm{~mm}$
$17 \times 35 / 8 \times 131 / 2$ in

Panel Height
80mm (3 1/16 ins)
Weight (Net)
8.02kg (18lbs)

Finishes
Black
Silver

