Blackline X15





Features

- High power, passive two-way system
- Symmetrical multi-angle plywood enclosure
- User-rotatable 80° x 50° horn
- Vertical and horizontal orientation
- Screw-free, cloth-backed perforated steel grille
- Integral ergonomic handles
- Removable pole-mount bung maintains clean lines
- 8Ω nominal impedance
- Twin NL4 connectors
- Flexible mounting options via M8 inserts

Applications

- Portable sound reinforcement
- Live music clubs
- · Bars and restaurants
- Nightclubs
- Stage monitoring
- Corporate AV events and conferences
- · Weddings and parties
- Secondary stages at festivals
- Houses of worship, leisure centres and retail outlets





The X15 is a very high-power, passive two-way system designed for professional portable applications and installations that demand the ultimate in sonic performance from a single enclosure. With an accurately-defined 80° x 50° coverage pattern, it combines very high output capability with exceptional sonic performance and impact.

It features a powerful 15" (380mm)/3" (75mm) voice coil LF drive unit, and a 1" (25mm) exit HF compression driver with a 1.75" (44mm) polyimide diaphragm for extended high frequency response.

The X15 is constructed from plywood and fitted with a screw-free steel grille, M8 inserts for a wall bracket and eyebolt suspension, plus a pole-mount socket with a removable bung that maintains clean lines in install applications. Finished in black textured paint.

A full-range passive two-way system, the X15 may be used without a controller. However, the EQ and limiter functions of a controller such as the Martin Audio DX0.4 or DX0.6 will maximise its capabilities and provide crossover functions when used with a subwoofer such as the X115, X118 or X218.



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Technical Specifications

TYPE	High-power, passive two-way system
FREQUENCY RESPONSE (5)	$55Hz-20kHz \pm 3dB$
	-10dB @ 45Hz
DRIVERS	LF: 15" (380mm)/3" (75mm) voice coil, ferrite motor system
	HF: 1" (25mm) exit/1.7" (44mm) voice coil,
	polyimide dome compression driver
RATED POWER (2)	400W AES, 1600W peak
RECOMMENDED AMPLIFIER	VIA5002 or VIA5004
SENSITIVITY (8)	99dB
MAXIMUM SPL (9)	125dB continuous, 131dB peak
NOMINAL IMPEDANCE	8 ohms
DISPERSION (-6dB)	80° H x 50° V (user-rotatable)
CROSSOVER	2.2kHz passive
ENCLOSURE	Multi-angle birch/poplar ply
FINISH	Black textured paint
PROTECTIVE GRILLE	Black perforated steel with scrim cloth backing
CONNECTORS	2 x NL4 type
PIN CONNECTIONS (INPUT	1+/1-
PIN CONNECTIONS (LINK)	1+/- to 1+/-
FITTINGS	19 x M8 inserts, pole-mount socket, 2 x bar handles
DIMENSIONS	(W) 427mm x (H) 690mm x (D) 419mm
	(W) 16.8ins x (H) 27.2ins x (D) 16.5ins
WEIGHT	24kg (52.9lbs)
ACCESSORIES	Wall bracket, eyebolts

- (1) Measured on-axis in half (2pi) space at 2 metres, then referred to

- 11) Measured off-axis in Hart (2pt) space at 2 metres, then referred to 1 metre.

 (2) AES Standard ANSI S4.26-1984.

 (3) Measured in half (2pt) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.

 (4) Measured in half (2pt) space at 2 metres using band limited pink noise, then referred to 1 metre.
- Measured on-axis in open (4pi) space at 2 metres, then referred

- (5) Measured on-axis in upon (4pi) space at 2 metros, then totalled to 1 metre.

 (6) Measured in open (4pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.

 (7) Measured in open (4pi) space at 2 metres using band limited pink noise, then referred to 1 metre.

 (8) Measured inpen (4pi) space at 2 metres with 2.83v input, using head limited pink noise then referred to 1 metre.

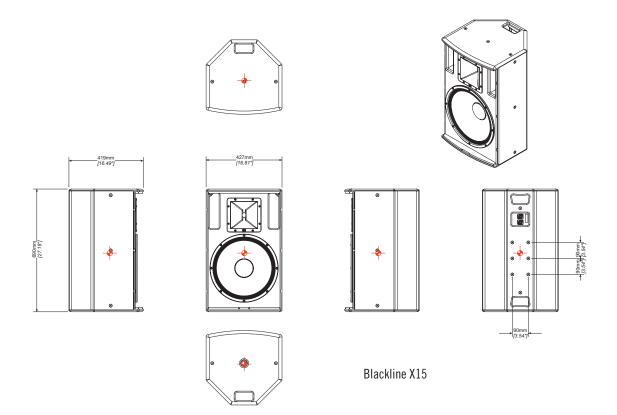
- (a) Measured in upen (4pr) space at 2 metres with 2.59 input, using band limited pink noise, then referred to 1 metre.

 (9) Calculated at 1 metre.

 (10) Measured in half (2pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.

Trade Descriptions Act

Due to Martin Audio's policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.





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