

The DM8500 DSP is equipped with comprehensive library of processing modules that can be deployed and configured remotely by using the DM8500's PC software. The user can build the entire processing structure and signal routing using the remote software, and then compile and send to the DM8500 DSP.

### 5.1 DSP Algorithm Library

Group Name	Module Name	Description	Group Name	Module Name	Description
AEC	Acoustic Echo Cancellation (AEC)	Proprietary AEC algorithm offers 24 channel of AEC that can be freely assigned wherever needed in your system design.	Routers	Routers	Module allows each input to be assigned to multiple outputs via in/out. Each output allows only one assigned at a time.
	Auto Mixer	Automatically adjusts mixer gain for mixer output and direct output.	Source Selection		Selects a single input from multiple input sources.
	Standard Mixer	Adjusts mixer input and output level independently.	Delay	Level Control	Module is used to delay an audio signal.
Mixers	Matrix Mixer	Assigns inputs to one or more outputs.	Invert		Adjusts an audio signals level.
	Matrix Mixer Delay	Matrix Mixer with delay.	Mute		Reverses the polarity (phase) of a audio signal by 180°.
	Auto Mixer Combiner	Reduces the background noise and risk of feedback in multiple microphone applications.	Preset		Reduces an audio signal's level to zero.
	Room Combiner	Enhances the capabilities of zone routing where the zones are configurable.	Remote Preset		Recalls system parameters at either a global or local level.
Equalisers	Parametric	Allows precise EQ shaping by using frequency filters with adjustable center frequency and width.	Logic Gates Processor		Interfaces with external devices to control settings.
	Graphic	Adjusts EQ with filters on fixed frequency bands.	Logic Delay		Interprets and responds to logic signal events.
	Feedback suppressors	Automatically eliminates feedback by monitoring the signal and deploying notch filter when feedback has been detected.	Signal Present Meter		Adjusts logic output time.
Crossovers	2 Way Crossover	Splits audio signals by frequency for the signal at 2, 3 or adjustable frequency points.	Peak Meter		Indicates signal presence.
	3 Way Crossover	Includes an adjustable filter slope that can be set to 6, 12, 18, 24, 30, 36, 42 or 48 dB/octave.	RMS Meter		Indicates peak signal level.
	4 Way Crossover	Includes an adjustable filter slope that can be set to 12, 24, 36, 48 dB/octave.	Logic Meter		Indicates average signal level.
Crossover Filters	Linkwitz Riley Low/High Pass	Offers adjustable gain from -27 dB to +9 dB.	Tone Generator		Indicates presence of logic trigger voltage.
	Low/High Shelf Filter	Module affects signal phase only, and the module can be used to compensate for phase anomalies.	Pink Noise Generator		Generates a single-frequency signal.
	All Pass Filter	Automatically adjusts gain based on long-term signal averaging.	White Noise Generator		Generates broadband frequency noise shaped to the pink noise standard.
Dynamics	Compressor	Automatically adjusts gain based on short-term signal dynamics.			Generates broadband frequency noise with even spectral density.
	Noise Gate	Module has two inputs, one input for the primary signal, the other input for the triggering signal. When the triggering signal reaches threshold, the module reduces or "ducks" the gain of the primary signal.			
Ambient Noise Compensator		Automatically mutes until the gate is activated and opened by an incoming signal.			Automatically adjusts volume in response to changing background noise levels.
		External mics are used to monitor ambient background noise.			

## 6. Technical Specifications

Analogue Inputs		RS232	
Number of channels	10	Format	8-N-1, 38,400 baud
Type	Analogue, electronically balanced Euroblock connectors	Connector	DB9-female
Performance	20 Hz to 20 kHz (±4 dB, Input to output @ +4 dBu)	Frequency response	THD+N (1kHz @ 0 dB gain, +4 dBu output) < 0.005% (Bandwidth = 20 Hz-20 kHz)
Impedance	10 kΩ	THD+N (1kHz @ 0 dB gain, +4 dBu output)	> 125 dBu (Bandwidth= 20 Hz-20 kHz, gain = 0dB, RS = 150 Ω)
Maximum input level	+24 dBu	Equivalent input noise	> 105 dB Bandwidth = 20 Hz-20 kHz, none weighted)
Gain range	0 to +66 dB with step 6 dB	Dynamic range	multi-bit ΔA
Common mode rejection	Typically, 60 dB at 1 kHz	A/D-D/A conversion	Support 6 AEC Modules (Up to 24 channels total) Each AEC module tail length setting options: 150ms with 4 channels or 300ms with 2 channels
Crosstalk (inter-channel @ 1 kHz)	<-75 dB	AEC Module	Each AEC Module can set individually
Phantom power	+48 VDC, 7mA per channel	Power Requirements	up to 100 dB/sec
Analogue Outputs	6	Voltage	100 VAC to 240 VAC, ±10 %
Number of channels		Frequency	50 ~ 60 Hz
Type	Analogue, electronically balanced Euroblock connectors	Consumption	< 48 W
Output impedance	200 Ω, balanced	Dimension / Weight:	44 x 483 x 293 mm (17.7 x 19 x 11.5") Net: 3.6 kg (7.9 lbs)
Maximum output level	-31 dBu to +24 dBu	Dimensions (H x W x D)	44 x 483 x 293 mm (17.7 x 19 x 11.5") Net: 3.6 kg (7.9 lbs)
Dante Input / Output Characteristics		Weight	Due to a policy of continual improvement, Klark Teknik reserves the right to alter the function or specification at any time without notice.
Number of channels	64 input / 64 output	Temperature Range	-20°C to +60°C
Connector	2x RJ45	Operation	+0°C to +45°C
Sample rate	48 kHz	Storage	
Resolution	24-bit		
Dm8500 internal latency	< 1.8 ms		
Dm8500 Dante latency	0.25 ms, 0.5 ms, 1.0 ms or 5.0 ms (set by Dante controller)		
Clock synchronization	Incoming Dante clock or DM8500 internal clock		
ULTRANET Digital Network			
Number of channels	16 out		
Connector	RJ45		
Sampling rate	48 kHz		
Latency	< 1.8 ms		
Cable	Shielded CAT-5		
Cable length	Up to 57 m / 250 ft		
USB Audio			
Number of channels	2 in / 2 out		
Resolution	16-bit		
Sampling rate	48 kHz		
Type	Audio Class 1.0 compliant		
Connector	USB type B		
GPO	6		
Number of channels			
Input voltage	0 to 5 V		
Input impedance	4.7 kΩ (2-wire mode) > 1 MΩ (3-wire mode)		
Output voltage	0 / 5 V (unloaded)		
	550 Ω (source) 10Ω (sink)		
Output current	-1 mA (source) (Vo ≥ 4 V) 20 mA (sink), (Vo ≤ 4 V)		
+5V supply current	150 mA max		