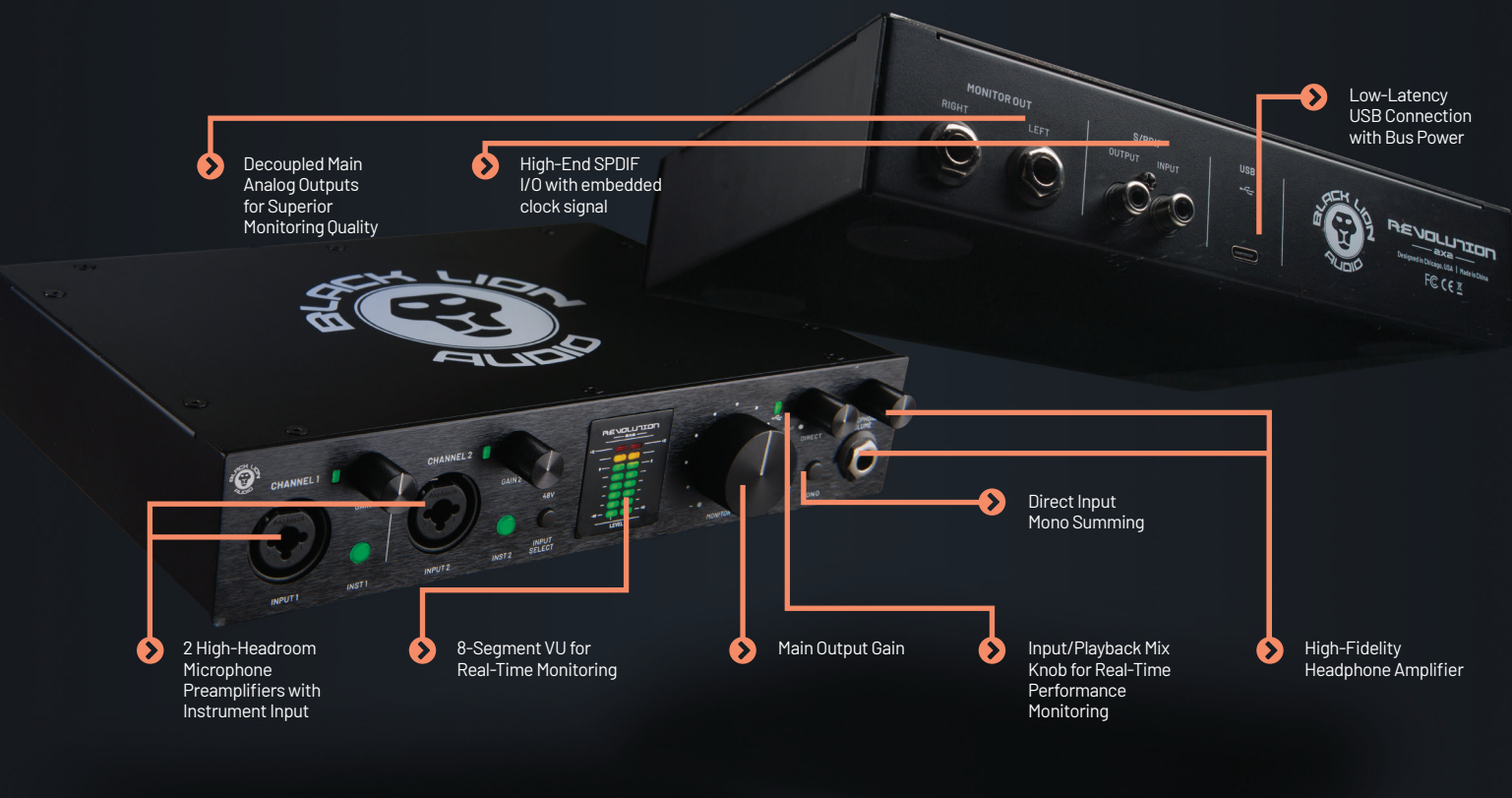


THE REVOLUTION IS HERE.

Revolution 2x2: The truly high-end, portable recording interface.



Decoupled Main Analog Outputs for Superior Monitoring Quality

High-End SPDIF I/O with embedded clock signal

Low-Latency USB Connection with Bus Power

2 High-Headroom Microphone Preamplifiers with Instrument Input

8-Segment VU for Real-Time Monitoring

Main Output Gain

Direct Input Mono Summing

Input/Playback Mix Knob for Real-Time Performance Monitoring

High-Fidelity Headphone Amplifier

Revolution 2x2

The truly high-end, portable recording interface.



The best sound you've heard.

- New "Macro-MMC" Clocking technology, which is based off of Black Lion Audio's numerous clocking products and modifications provides sound quality only comparable to the most high-end products.
- Our finest A/D/D/A technology, giving you the record-making power you've never had before in an interface this small, portable, and affordable.
- New "PG-i" technology, based off of Black Lion Audio's experience in engineering their "best-of-class" power conditioners.
- Sampling rates up to 192k / 24-bit.



Top-tier analog design.

- High-end Vishay, Nichicon, and Wima capacitors are used throughout the entire circuit.
- All internal gain-staging has been optimized for the very lowest signal-to-noise ratio.
- All of the analog I/O has not only been built with the finest components, but are fully decoupled and balanced — right to the very core of the convertor!
- All power rails are highly filtered in every active stage — something that isn't even found in the most well-respected, high-end equipment. Power is decoupled across the entire circuit: the preamplifiers, the convertors, the internal power, and even the clock.



A complete software suite.

- A revolutionary interface needs life-changing software to boot, and Revolution 2x2 delivers. The new Revolution Software Suite covers all of your needs, from DAW to plugins:
 - **PreSonus Studio One Artist** — the cutting edge DAW for all of your production needs.
 - **Izotope Elements** — everything you need to repair, mix, and master audio; includes Nektar, Neutron, Ozone and RX8.
 - **BrainWorx bx_digital** — the hi-fi, mastering eq of the future.
 - **Lindell 6X500** — hardware-modeled preamplifier and passive EQ.



SOUND
BETTER
BETTER
SOUND



SOUND
BETTER
BETTER
SOUND



THE REVOLUTION IS HERE.

Black Lion Audio have been revered as the “king of audio mods” for years, and have modded countless recording interfaces over the years. But since the very beginning, we’ve been asked when we would create our own interface. So, we planned, engineered, and worked – all in secret, for years.

It took an impressive amount of design to revolutionize bus-powered, studio-grade interfaces. Now we are responding with **Revolution 2x2**:

the ultimate in portable recording interfaces. Revolution isn’t another run-of-the-mill interface from big brother – it’s the interface the world has always asked for.

Don’t just settle for “the cheap and portable” - get an interface that can do more than just start a demo, but actually finish a top-level record from start to finish. Join the revolution at www.blacklionaudio.com.

THE BEST SOUND YOU’VE HEARD.

The most revolutionary thing to note about Revolution 2x2 is its sound quality: the sound of large, high-end converters that cost thousands of dollars is now available in a product that can fit in your hand – and not break the bank. Revolution uses our new “Macro-MMC” Clocking technology, which is based off of our numerous clocking products and modifications. Macro-MMC’s circuit implementation brings converters to new heights; well beyond what’s been seen in other recording interfaces. We also assembled our finest A/D/D/A technology, giving you the record-making power you’ve never had before in an interface this small, portable, and affordable.

NOISE-PROOF.

Revolution also employs “PG-I” technology internally, based off of Black Lion Audio’s experience in engineering their “best-of-class” power conditioners.

All power rails are highly filtered in every active stage across Revolution 2x2 – something that isn’t even found in the most well-respected, high-end equipment. Power is decoupled across the entire circuit: the preamplifiers, the converters, the internal power, and even the clock. This majorly helps reduce noise contamination from other equipment that is plugged into Revolution 2x2.

TOP-TIER ANALOG DESIGN.

Hi-fi digital design alone isn’t enough to cut it – it takes a serious analog circuit for the very best capture and playback. Revolution 2x2 is built with the most cutting edge, high-end ICs. High-end Vishay, Nichicon, and Wima capacitors are used throughout the entire circuit. All internal gain-staging has been optimized for the very lowest signal-to-noise ratio. All of the analog I/O has not only been built with the finest components, but are fully decoupled and balanced – right to the very core of the converter! Most manufacturers do not follow this practice, and that allows extra noise contamination during both capture and playback.

A COMPLETE SOFTWARE SUITE.

A revolutionary interface needs life-changing software to boot, and Revolution 2x2 delivers. The new Revolution Software Suite covers all of your needs, from DAW to plugins.

The Revolution Software Suite starts with **PreSonus Studio One Artist** – the cutting edge DAW for all of your production needs. But if that wasn’t enough, we’ve also included select plugins from **Izotope**, **Brainworx**, and **Lindell**.