

A7X

Product Sheet
- English -



A7X

With the A7X, ADAM Audio proudly presents the evolution of a legend. It takes everything that made the A7 such an outstanding speaker to a whole new level.

Driver technology

The first aspect that distinguishes the old from the new model is the X-ART tweeter. The 'X' stands for 'eXtended frequency response' and thus for one of the features of the Accelerating Ribbon Technology that has been drastically improved: the frequency response. It now extends all the way up to 50kHz. In addition, the X-ART tweeter has a higher efficiency and higher maximum sound pressure levels.

The perfect integration with the lower frequencies has been achieved with a newly designed 7" midwoofer. It has been redesigned with a much bigger voice coil (1.5") and is driven by an amplifier with twice the power compared to its predecessor. This combination produces amazing sound and pressure levels offering a distortion-free musical reproduction.

Amplifiers / controls

Each driver has its own dedicated amplifier. A 50W A/B amp is responsible for the X-ART tweeter, while the midwoofer is being driven by a 100W PWM amp. The front panel includes a power switch and a control for the volume that retains the volume setting independently from the on/off switch.

On the rear panel are several additional controls: a gain for the high frequencies (± 4 dB) and two shelf filters for high and low frequencies.

Basic technical data at a glance

- X-ART tweeter
- 7" carbon/rohacell/glass fiber-midwoofer
- 50W/100W amplification
- on-/off-switch and volume gain on the front panel
- tweeter gain and 2 shelf filters on the rear panel
- 42Hz - 50kHz
- XLR & RCA connectors
- 114 dB max peak SPL per pair
- 5 years warranty

Review Samples

"Seven testers from different backgrounds have each come to the same conclusion: The review winner is the ADAM A7X!" (*tools4music, Germany, 6/2010*)

"I expect the ADAM A7X to dominate the conversation for a long time to come." (*DV Magazine, UK, 05/2010*)

"We could observe improvements in all respects." (*amazona.de, Germany, 06/2010*)

"...sounded noticeably better in every respect." (*Sound On Sound, UK, 08/2010*)

"...extremely lively and 'shareful' sound with the finest high frequency resolution." (*stereoplay, Germany, 08/2010*)

"...I'd be tempted to choose them over anything else in a similar price range." (*FutureMusic, UK, 09/2011*)

